



Budgie Bulletin



MANAGEMENT COMMITTEE 2014-2015

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VOLUME 36	ISSUE 1	OCTOBER 2014



NORTH EAST B.S. NEWSLETTER

Issued bi-monthly for the members of the

The opinions and ideas expressed in this newsletter are not necessarily those of the North East Budgerigar Society of South Australia Inc.

CLUB OBJECTIVES

TO PROMOTE FEELINGS OF GOOD FELLOWSHIP AND SPORTSMANSHIP AMONG ITS OWN MEMBERS AND ALL OTHER PERSONS INTERESTED IN THE BUDGERIGAR.

TO PROMOTE THE IMPROVEMENT OF EXISTING VARIETIES AND THE PRODUCTION OF NEW ONES.

TO ENDEAVOUR TO PROMOTE, ENCOURAGE AND STIMULATE THE BREEDING OF BUDGERIGARS.

MEMBERSHIP FEES

All subscriptions become due 1st January 2015
(Except new members who joined after 1st October 2014)

SINGLE \$15.00 DOUBLE \$22.50

FAMILY Single fee (\$15.00), plus 50% single fee for each person over 18 years of age.
Under 18 years – no charge in family situation)

JUNIOR \$9.75 (65% normal fee)

PENSIONER Single \$12.00 (80% normal fee) Double \$18.00

PARTNERSHIP \$11.25 per person (75% normal fee)

5 YEAR MEMBERSHIP 4 times the applicable membership fee.*

BCSA Membership fee: \$15.00 per person.

Members must be financial with North East Budgerigar Society and BCSA to purchase 2015 rings.
Please ensure that your membership card accompanies your order for rings.

Newsletter will be forwarded to financial country or interstate members bi-monthly.

Metropolitan financial members' newsletters will be available at club meetings.

If not collected they will be posted out 3 times per year.

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NEBS Newsletter Editorial

Hi everyone, well it's that time of the year again when I do my annual Editorial for our magazine. By now you will be well into the breeding season and eyeing off the next National winner?! Prior to that, of course, is our Unbroken Cap Show in October. NEBS is hosting the event this year. I'm hoping to be able to enter a few UBC's myself. If in 4 weeks' time they are not too old or too young!

As with a lot of other breeders, I am having the usual luck and failures. Get a hen with good fertility, and she turns into a feather plucker! Have a pair with clear eggs, who's to blame? Some pairs fired, but only 1 or 2 chicks. The green pairings do o.k., but my favoured blue pairings, not so well. However, I will keep persevering as I have plenty of black rings to use up, and not enough of the kind of birds I wish to breed with next season.

My breeding season will continue until after Christmas as I have air-conditioning in my bird room and sometimes I get better fertility as the season gets hotter. This year we have gone back to the old way of new rings available from the 1st of January. This may alter how some of you will put your birds down in the bird room. Some may consider not putting new pairs down to breed until December so they can be rung with the new 2015 rings. This would give the birds a good chance of being more mature for the Nationals.

This year the Committee decided to do something different for the Christmas function. We are going to the trots at Globe Derby Park! This should be an exciting event. However, because the Trots only operates on the weekend, the function will be on Saturday the 13th December. I have never been to the Trots before, so am looking forward to trying out something new. Hope to see you there! As usual, I will be requiring full payment for this event by the end of November. The cost will be \$40 per person, no pensioner discount. However, this includes the smorgasbord meal and entry to the Trots.

Anyway, enough from me. See you at a meeting soon.

Vicki Sanford, Treasurer.

Some articles for this magazine are supplied from:
Budgerigarworld.com
The international website for the hobby worldwide.

Bird of the Night September 2014

The variety is known as the harlequin in the pet trade and previously known in exhibition circles as the Danish recessive pied. Recessive peds became available in Australia in 1972. The body is characterised by irregular patches of ground colour and body colour. The cere in cocks is flesh coloured and the eye has no iris ring. The gene is recessively inherited which means to improve them you either have to breed them in large numbers and select only the best in each generation, or you regularly outcross to your best normals and then backcross the splits to recessive peds, or mate split to split. Backcrossing to recessive peds gives an offspring expectation of half recessive pied; whereas by mating split to split the expectation is only one quarter recessive pied, but more rapid improvement in body structure toward that of the outcross is predicted as compared with backcrossing.

The recessive pied can be bred in all four primary colours: light green, sky blue, yellowfaced sky blue and goldenfaced sky blue, and all four of these primary colours can be varied with addition of the dark, violet and grey colour modifiers. The main exhibition faults are small size, inferior head qualities, insufficient body colour in cocks, heavy wing markings in hens and heavy melanin markings on the frontal and crown above the cere. Opaline recessive peds can be flecked. The cinnamonwing recessive pied is not in the opinion of some as attractive in appearance but this is not an exhibition fault. Small body size and inferior head qualities are addressed by outcrossing to superior normals, or buying quality but expensive recessive peds as your entry point into the variety. The challenge then is maintaining both body structure AND the desirable varietal features.

The ideal recessive pied has six black throat spots, body colour mainly on the lower chest and rump and wing markings distributed as black undulations and/or dots on the ground colour background covering 10-20% of the total wing area. Symmetry in body colour and markings is ideal.

Addition of a Dutch dominant pied gene to the recessive pied creates the darkeyed clear. The most efficient way to breed quality dark eyed clears once you get one is to cross them to quality recessive peds. Darkeyed clears are an ideal variety to run alongside a stud of recessive peds. However, some argue that we already have enough self coloured varieties without building up the dark eyed clears to exhibition standard.

John Mulley

Why the National Show is special

By Alistair Home

I enjoyed this year's National very much. Location was excellent and having so many of us staying at the show venue was a real plus.

This is a personal reflection on this question from someone who has had birds in the show for the last thirty two years except when officiating as a judge. What does the show mean to me? What brings me back? What do I hope for the future?

Question 1 What is the National all about?

Answer 1 It recognises achievement

There was one moment at this year's show that epitomised everything for me. Don Rixon walked up to the stage on Sunday night to receive the winner's award for the BE Self. He has been a staunch supporter of the Victorian team for years (fifteen, I think), always positive and cheerful and often joking at his own expense. (He told me that he was not too concerned about the ring issue. His birds are so small the rings fit over their heads!) He showed his joy spontaneously and everyone in the room shared in his joy. It was not partisan support from his team. The applause came from everyone because every one of us understood how much had gone into that win and how much it would be treasured. It is enormously difficult to breed a bird with winning potential. It is even harder to get that bird to the bench on the day and harder still to hold off the challenge from the rest of the field. The victory was no doubt important to his team, but that was not what gave the win its value. He represented us all!

Answer 2 It brings us together

The show originated from a country show in Griffith, NSW that was supported by breeders from, I understand, NSW, Victoria and SA. They met each year in friendly competition and eventually it occurred to them that there was potential to extend this friendly competition into something truly National. They came up with the inspired concept of the team competition. They could not hope that showers would come spontaneously to an obscure country show, but, given our interstate rivalries, they guessed that teams would come from far and wide. They were right! The competition brought the members together. It was a means not an end in itself. It was not meant to be more than that.

Question 2 Why do we enjoy the team competition?

We Tasmanians love the team competition even though we know we have no chance of ever winning. In all these years our best performance was when we once managed to run third. In recent years we have struggled to fight our way from bottom position. The situation is not much better for most of the other teams. Over the years Victoria has dominated for reasons I will return to. NSW has given Victoria a run for its money most times and has even managed a few wins. In the early days SA was successful and South Queensland won once. So why do we enjoy such an uneven competition? Surely we don't enjoy being thrashed year after year.

In fact, we do not care at all about which team wins, yet we enjoy the team competition. Each year I still follow the scores class by class and follow the progress of the Tasmanian birds (usually down the class, but sometimes, thrillingly, up to the highest positions). For me there are three great attractions. The first is to see the best birds on show. The second is to see how our best Tasmanian birds have gone. Thirdly I am also fascinated to watch how the teams' fortunes ebb and flow.

I have often been told that not all of the best birds are on show. Of course some people prefer not to show their birds. That is their choice and I don't question it. The only disappointment I feel is that I understand there are breeders who would like to show, but the difficulty for them in getting to the show is too great. New South Wales faces that problem most severely. It is extraordinarily difficult for them to get all the best birds on the bench for selection. I hope they find a way to address this issue. In my opinion we should do everything possible to get the best birds to the show.

Question 3 How have the teams performed?

The great improver over the last few years has been South Australia. They have quite a small breeder base, yet year by year their team has improved, to the extent that they threatened to overtake NSW this year! North Queensland have had a couple of good shows and WA has become quite consistent.

The other great achievement has been on Victoria's part. To sustain their premier position has been an astonishing performance. They keep on improving on their own performance, but of course, from a leading position, improvement is not quite as apparent. I maintain a record of performance based on improvement in comparison to performance over the previous seven years. I can provide an explanation of the arithmetic that allows the calculation to be made, but it is not necessary to puzzle this out unless you are mathematically inclined. Sufficient to say that I work out how well each team has performed on average in each class over the previous seven years and then measure how their performance matches up with that average. I award the Improver's Plate (an imaginary Trophy) in my mind. I would love Tasmania to win it.

Question 4 How can we explain the results?

It is nice and easy to say that Victoria has a natural advantage with their numbers, but I would like to tease that out a bit more precisely because I think their achievement has been more than just that.

First, let's look at the numbers. The simplest measure of the difference between the member bodies is the size of the ring order. It is quite an interesting picture. If we give the Tasmanian ring order a value of "1", three zones (Nth Q, SA and WA) have about double that, "2", Sth Queensland's order is worth "9", Victoria's is "11" and NSW is "15". So, NSW has fifteen birds from which to choose and Victoria has eleven for every bird put up by a Tasmanian in the National. On the other hand, South Australia is outnumbered four to one by South Queensland, but led them quite easily this year so numbers are can't be the whole explanation.

Victoria has an additional advantage in comparison with NSW. It is more compact. Its breeders can send their birds to show much more easily than the breeders in the larger states. We Tasmanians have an advantage in this respect.

There is not much that can be done about these differences in numbers and size, but I would suggest that there is a bit more to it than just these factors. Look at SA, where distances are significant and numbers are

small. How can it be that they are so on the improve? And, is there more to Victoria's success than just the good fortune to have easy access and high numbers? I think the answer is, "Yes." It seems to me, looking from the outside, that Victoria's strength also derives from the energy and enthusiasm shown from the top from the great names such as Alan Rowe, Bruce Sheppard and Col Flanagan and so on, supported by the membership typified by the "Budgie Smugglers" who make their enjoyment so obvious. I think that SA has managed to develop a similar impetus combining leadership from the top and enthusiasm across the membership.

Question 5 Where should the National Show go now?

I come back to a theme in all of my writing recently. I think we should always remember that the purpose of the ANBC is to promote the hobby developing friendship and enthusiasm across the country and that the National Show is one of the means by which this is achieved.

The Show should be used to promote more and wider involvement!

We have just managed to significantly increase the scope of the show. Many more breeders will see their birds judged because each team can send three birds knowing they will be judged (barring misadventure) and we have extra classes so we will see a wider range of colours and varieties on show.

One final point, it comes as no surprise that a request to join the ANBC has come from people who live in Southern NSW not so far from Griffith, where the National Show was first conceived. Distance from the centre should not be a barrier to involvement in the ANBC. So I ask the question, "Where should we hold the Show to give maximum opportunity for involvement?"

Maybe we should centralise into the three south eastern states. This would make a common set of holding cages, show cages etc. more affordable and make travel to the show that much simpler, too. There are excellent venues in some places outside the capital cities, but still in easy driving distance of suitable airports. What do people think?

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Concaves Yes or No? – The Late Gordon Davis, Florida USA



Terry Tuxford

After forty years of concaves and their continuing problems I visited a friend Carolyn, a few miles down the road who was breeding budgerigars without the use of concaves. This I could not believe and despite her many validations for their discontinuation it seemed ridiculous to me who had bred birds after scraping, soaking, disinfecting, and rebuilding concaves for years.



Later that year I used NO CONCAVES with a sampling of mating's using sisters for control and experimentation. By the end of the season those without concaves hatched more fertile eggs and raised more chicks than those with concaves. I thought that this was probably a fluke, but continued the experiment again the next year on an expanded basis. This time I used the sisters that had been equipped with concaves the season before as experimental and their siblings who had not had concaves before as the control. Again, those hens without concaves produced more young than those with concaves. As hard as my head was, I now had to tell

Carolyn that she had made a point in budgerigar breeding that was difficult for me to accept, but that credit was due her and her hens that had been without concaves for several years.

That was ten years ago and I have never used a concave since. My hens get a handful of pine shavings mixed with oat groats after they drop the first egg. After each subsequent egg they receive more shavings, a little more each time. The eggs have no concave to roll around in and become addled; when the first baby hatches it is seldom smothered or made useless or spraddled by a heavy hen.

My nest boxes are made of cardboard and are inserted into a wire basket that hangs on the outside of the cage. The box may be withdrawn at my convenience and may be opened at either end for the health and convenience of the birds and their babies. The boxes are readily acceptable to the birds and are easily destroyed by burning when they become bad. The cardboard insert and shavings are clean and free of bacteria, fungus, virus, and odour; and that stack of dirty, properly cupped out concave blocks are no longer stacked by the washing machine awaiting their regular soaking and disinfecting.

Much of budgerigar breeding is dependent upon us the breeders. We have been taught to believe that budgerigars must have concaves to have comfortable productive nests wherein to place their eggs. Those lovely Australian trees where the birds place their eggs have no concaves, nor do our budgerigars breeding in captivity (but still responding to their biologically programmed instincts) need such bad sources of contamination.

You, too, may wish to experiment with your sibling hens and alternatives to concaves. You are encouraged to do so.

Salad Leaves – Terry Tuxford, UK

Terry Tuxford

We talk about green food for our birds and the need for it to be clean and contamination free. So what better place to choose is than from the salad counter of the local supermarket where pre-washed salad greens are available at acceptable prices.

There are many different varieties of salad leaves available. When buying look for fresh, blemish-free leaves and avoid those that droop or wilt. Buy ready mixed salad leaves or choose your own selection of lettuce and salad leaves to make a mixed salad, full of different flavours, textures and colours. Fresh herbs such as coriander, basil or parsley can also be added for extra flavour and texture. This will give your budgerigars a feast that they will surely relish.

Here are details of a few items that you may find available in the shops.



Baby leaf spinach

One of the most popular salad leaves, baby spinach is soft, yet thick with a pleasant blandness.



Cos

The elongated leaves of this variety make it easily recognisable; it has a firm texture and a subtle nutty flavour.



Frisée

These feathery, curly bitter salad leaves are a member of the chicory family and are also known as curly endive. The leaves range in colour from yellow-white to yellow-green and are available all year.



Gourmet aromatic herb salad

A freshly prepared mixture of distinctively flavoured leaves, including green oak leaves, baby lollo rosso, rocket, chervil and coriander.



Iceberg lettuce

A crisphead lettuce with an excellent dense, crunchy texture and a pale green colour, it will keep fresh for up to 5 days.



Lamb's lettuce

The small spoon-shaped leaves of this variety add interest to mixed leaf salads. It has a nutty flavour and is also known as corn salad.



Little gem

A small compact lettuce with crispy, round leaves. They have firm hearts and a distinct flavour.



Mizuna

Similar in appearance to rocket, this Oriental leaf has a hot, mustardy flavour.



Radicchio

With its distinctive pinky, red leaves radicchio it is a member of the chicory family, although it has a less marked bitter flavour. Its leaves have a chewy texture similar to cabbage leaves.



Red mustard

A red or green Oriental leaf with a mild mustard flavour.



Red oak leaf

A loose-hearted lettuce with deeply indented leaves – shaded and splashed with red, it has a soft texture.



Rocket (Roquette)

A strong, peppery leaf with jagged-edged indented leaves and a pleasant bite.



Ruby chard

Related to spinach, ruby chard has bright red veins and stems. It has a glossy, soft texture and a sharp taste.



Sweet romaine

A sweet lettuce with long, thin leaves and a crisp mid-rib. It should be left whole or torn into small pieces rather than being cut with a knife as this turns the edges brown.



Wild organic rocket

Wild organic rocket leaves are smaller than standard rocket leaves and have a stronger, peppery flavour.



About the Author:

Terry Tuxford first began breeding budgerigars in 1979 and joined the BS in 1980. He was elevated to Champion in 1985 when he went into partnership with Brian Poole. This partnership is probably one of the longest existing partnerships in the UK hobby today having lasted some 27 years so far and is still going strong. Terry and Brian are also partnered by Yvonne Tuxford who joined the BS in 1990.

Terry demonstrated his penmanship early in his budgerigar career and wrote in the second edition of *Budgerigar World*. Little did he realise then that in just over 8 year's time he would become editor following a 20 month apprenticeship with founding editor, Gerald Binks. Terry went on to edit a total of 245 editions up to May 2011.

In 1993 Terry took his Budgerigar Society Judges final examination and was awarded Subsidiary Judge of the Year and has gone on to judge the Budgerigar Society World Show on three occasions as well as many top shows at home and abroad. He is also an accomplished speaker and has been a guest at societies throughout the UK as well as Australia, New Zealand, USA, Canada and many other European countries.

Build Your Own Stud – Jason Walker, New Zealand

Jason Walker



Jason Walker

The aim of this article is of help when you contemplate your next cull, buying your next outcross, or when considering your potential breeding pairs for the next breeding season.

It is fair to say that genetics and some terminology associated with breeding budgies is not commonly understood nor practiced by many of us. It has been said that breeding budgies is a combination of Art and Science; the Science being genetics and Art being visual. Some successful breeders achieve success by fully understanding and applying genetics while others will succeed by applying their visual skills, which can unknowingly also aid genetic stabilization. I am convinced that only a small percentage of fanciers fully understand how genetics work. I envy

those who do understand it, but have seen the proof that success can be gained without having to have the privileged knowledge of understanding genetics.

There has also been confusion over the years as to the difference of In-Breeding, Line-Breeding and Closed Flock Breeding. The fact is that they are the same. It's just that some have a more 'Politically Correct' name. Basically they all mean; the mating together of related specimens with a goal of achieving the desired looking stud of birds. Applying this method can produce great success in a reasonable time, and is best achieved if the birds used are of very good quality to begin with. If average stock is used then little will be gained quickly because the undesirable traits of an 'average quality bird' will also become more stabilized and will be harder to get rid of.



Ready To Upgrade

For the beginner, or anyone who isn't entirely satisfied with their progress to date, the following is worth pondering. Retain or purchase a selection of the very best birds possible, based on availability and price. Try to purchase from a known successful breeder/exhibitor or exhibitors. If you are not otherwise advised by the seller, pair up your new birds based on visual quality only and keep good records.



After your second or third breeding season you should be seeing a pattern forming and should have a very good knowledge of what birds, and breeding combinations, have worked better than others. If satisfied with your efforts and if show results are noticeably better, then retain your best stock and sell the rest. The ones you retain can now be more seriously used to establish your Line Bred stud of budgerigars.

Culling hard (and wisely) is an important 'must do' to maintain a desired quality stud. By culling we mean sorting out for sale i.e. not to be used in your own breeding plan but may be ideal for someone else to improve their stud with. There may well be a need, or suggestion, to buy in another bird or two from time to time to improve upon your already

now developing stud. This is referred to as an Out-Cross (someone's Cull), or in other words, a bird brought in to achieve a desired effect. This can be advantageous but this same bird can also bring in a lot of other 'hidden' traits that you may or may not want in your stud. Choose Out-Crosses very wisely and do not buy birds just for the sake of it.

Have Goals And Stick To Them



As an International hobby, we would hope that everyone's goal is to breed birds looking like their pictorial ideal. We must also remember that some breeders do specialize in certain varieties and sometimes focus on the specific characteristics required for that variety, before considering the ideal shape and size specifications. This has its merits and in time we all hope for an all-round quality bird (regardless of variety) that is in accordance with the written and pictorial standards and requirements.



Rings

2014 -

Members are reminded that 2014 Black rings will continue to be used until 31 December 2014. While I currently have plenty of these rings in stock, it is suggested that members should purchase their expected ring requirements as soon as possible as the continued availability of rings towards the end of the year cannot be guaranteed.

2015 -

At its meeting held in June, the ANBC decided to adopt the International Ring Colour Code with commencement to start with the 2015 ring issue.

This means that the 2015 rings will now be VIOLET and not Red as previously expected.

The International Ring Colour Code sequence is as follows:

2015 Violet	2018 Red
2016 Orange	2019 Black
2017 Blue	2020 Green

The new 2015 Violet rings are being imported from an overseas supplier and will be available as from

1st January 2015. They will cost 50 cents each.

NEBS has already placed its bulk order for 2015 rings. The number ordered was based on historical ring usage including coded rings. Coded rings will not be available for 2015.

The NEBS overseas ring order will be part of a national ring order including all states/zones. A further one off only opportunity to purchase additional 2015 rings is likely to be available in May.

What this means is that members will need to purchase their total ring requirements for 2015 very early in the New Year. This will allow NEBS to assess whether or not the initial order was under estimated and establish if any additional rings will need to be ordered in May. If members do not purchase or at least order ALL of their 2015 ring requirements in the first three months of the New Year then they risk being unable to obtain rings when they require them later in the year.

BCSA and NEBS New Websites

BCSA and NEBS Websites

The **BCSA** website can be viewed at www.bcsa.com.au.

Results of all Club and State shows are posted on the website. The Photo Gallery features photos of the winning birds.

The **NEBS** website is a subset of the BCSA website and can be accessed by clicking on the NEBS logo on the BCSA Homepage or directly at www.bcsa.com.au/nebs/.

Information available on the site includes the NEBS Monthly Meetings Program and the Night Show Schedule.

MONTHLY MEETINGS NIGHT SHOWS
POINTS AWARD as at SEPTEMBER 2014

*****NOVICE*****

Ben Hale 9 points

*****INTERMEDIATE*****

Andrew and Lucy 6 points
Vicki Sanford 10 points

*****OPEN*****

Diana Trevarthen 6 points
Peter Glassenbury 6 points
John Mulley 6 points
L & H Edwards 6 points
John Farrugia-Gay 5 points
Dennis Lomman 3 points

Andrew Stock

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**RESULTS OF THE BUDGERIGAR SECTION
KADINA A H & F SHOW
Held 16TH AUGUST 2014**

Judge: LARRY JEFFRIES

Grand Champion: T RUSSELL

Champion Opposite Sex: T RUSSELL

Reserve Champion Cock: MA LOVERIDGE

Reserve Champion Hen: MA LOVERIDGE

Champion Young: G & B JONES

Thank you to the North East Budgerigar Society for your continued support.

Convenor

Malcolm Loveridge

CHRISTMAS DINNER

SATURDAY

13/12/14

FROM 6P.M.

Racing commences at 6.30p.m.

**Globe Derby Park Racetrack, Globe
Derby Drive, Globe Derby Park.**

\$40 per person

(No pensioner discount)

This price includes entry and food

**FULL PAYMENT to Vicki
By end of November**

Minutes of the North East Budgerigar Society Annual General Meeting

HELD: Kilburn Hall, 49 Le Hunte St. Kilburn on Wednesday August 13th, 2014

WELCOME: President Lloyd Edwards declared the meeting open at 8.40 pm

APOLOGIES: Ian Marshall, Diana Trevarthen and John Mulley

NUMBER OF MEMBERS ATTENDING: 25

MINUTES OF PREVIOUS MEETING: Taken as read

TREASURER'S Report: Refer to Auditors Report 2013-2014. Cheque Account \$1073.63 - Term Deposit \$19000.00 – Incentive Saver \$236.16

MEMBERSHIP: Lea Todd presented with Life Membership

All positions were declared vacant by the President, L Edwards. Patron Bill Davis chaired the election with the following outcome: **Patron:** Bill Davis; **President:** Lloyd Edwards; **Vice President:** John Mulley;

Secretary: John Mulley; **Assistant Secretary:** No Nominations; **Treasurer:** Vicki Sanford; **Ring Officer:** Dennis Lomman; **Show Manager:** Graeme Alchin; **Assistant Show Manager:** Andrew Stock; **Trading**

Table Officer: Sue Norris; **Committee:** Colin Norris, Lea Todd, Helen Edwards, and Ben Hale

Bill thanked all who nominated for positions and entrusted them with the future of the club with the view that he could see the club continuing for many years

Lloyd Edwards resumed as President for 2014-2015 and returned to the General Meeting

NEXT AGM: 12th August 2015.

MEETING CLOSED: 8.57pm

Lloyd Edwards, President

Minutes of the North East Budgerigar Society General Meeting

HELD: Kilburn Hall, 49 Le Hunte St. Kilburn on Wednesday August 13th, 2014

WELCOME: President Lloyd Edwards declared the meeting open at 8.06 pm

Reminder to

members to wear name tags to be eligible for the \$10 door prize

APOLOGIES: Ian Marshall, Diana Trevarthen and John Mulley

NUMBER OF MEMBERS ATTENDING: 25

MINUTES OF PREVIOUS MEETING: Taken as read

BUSINESS ARISING FROM PREVIOUS MINUTES: Nil

CORRESPONDENCE RECEIVED: Nil; CORRESPONDENCE OUT: Nil

BUSINESS ARISING FROM THE CORRESPONDENCE: Nil

TREASURER'S REPORT: See AGM Minutes

RING OFFICER REPORT: Black Rings available until December. Violet 2015 rings will be available from January 1

TRADING TABLE REPORT: Good range of stock available at reasonable prices

ANNOUNCEMENTS AND GENERAL BUSINESS

1. Report from the BCSA delegates. The BCSA Auction was a success
2. Spare National Results books are available from Graham for \$10
3. Gawler Show to be held on the 30th August
4. Annual General Meeting conducted at this point

ENTERTAINMENT: Slideshow of National Winners for 2014 - 1st, 2nd, & 3rd presented by
Lomman and Graeme Alchin

Dennis

NIGHT RAFFLE: First: G Alchin – Meat Tray; Second: T Wilson-Smith - Seed;

Third –

C Norris – Chocolates; Fourth: K Davis – Mouse Trap

ANY OTHER BUSINESS FROM THE FLOOR: Nil
REMINDERS: Derby and Oaks rings for next year available for sale
NEXT MEETING: September 10th; MEETING CLOSED: 9.20pm
Lloyd Edwards, President

Minutes of the North East Budgerigar Society General Meeting

HELD: Kilburn Hall, 49 Le Hunte St. Kilburn on Wednesday September 10, 2014

WELCOME: President Lloyd Edwards declared the meeting open at 8.04 pm
members to wear nametags to be eligible for the \$10 door prize

Reminder to

APOLOGIES: Lea Todd, Ian Marshall, Barbara Fisher, Barry Hayes

NUMBER OF MEMBERS ATTENDING: 22

MINUTES OF PREVIOUS MEETING: Taken as read

BUSINESS ARISING FROM PREVIOUS MINUTES: Graham Bell and Marion Stafford have retired from the Committee. The club gratefully acknowledged their work and dedication to many aspects of running the club over many years

CORRESPONDENCE RECEIVED: August/September Feathered World Newsletter from Canary and Cagebird Federation of Australia; July Newsletter from Southern Cagebirds; July/August Budgie Digest from BSSA; August and September Southern Cagebirds Newsletters

CORRESPONDENCE OUT: Nil

BUSINESS ARISING FROM THE CORRESPONDENCE: Nil

TREASURER'S REPORT: Term deposit \$19,000; Incentive Saver \$247.06; Cheque account \$2,610.73; Total funds \$21,857.79

RING OFFICER REPORT: 900 black rings left, moving slowly for some reason. Violet rings will be available from January 1 and the club would appreciate it if you would buy rings during the first few months to make it easier for the club to manage a continuous supply of rings until the end of 2015 bearing in mind that only one additional overseas order will be placed during the year for rings

TRADING TABLE REPORT: Second hand drinkers going cheap, plenty of show cages available both new and second hand

NEW MEMBERS: Welcome back Deane Grantham

ANNOUNCEMENTS AND GENERAL BUSINESS:

1. December Christmas meeting will be a social night with dinner Saturday December 13 from 6.00pm at the trots. Pay in full at either the October or November meeting at the latest. Total cost for entry and dinner \$40.
2. Clare Show 18th October. Show schedules available from Lloyd

ENTERTAINMENT: Brief discussion of the recessive pied variety by John; Question and Answer session on various aspects of breeding budgerigars led to lively discussions and participation from the floor

NIGHT SHOW RESULTS: The focus for night show points in September, October and November are unbroken caps. Open: Lloyd and Helen Edwards; Novice: Ben Hale

QUESTION AND ANSWER SECTION: Incorporated into the entertainment

LUCKY ENVELOPES: Nil; DOOR PRIZE: \$10 Trading Table voucher to Andrew Stock

NIGHT RAFFLE: First: Michael Smith; Second: Colin Norris; Third: Ben Hale

ANY OTHER BUSINESS FROM THE FLOOR: Nil

REMINDERS: NEBS/BSSA Unbroken Cap interclub challenge to held Kilburn Hall hosted by NEBS on Saturday October 25

NEXT MEETING: Speaker on greyhound adoption. Bird of the night spangle double factor.

MEETING CLOSED: 9.20pm

Lloyd Edwards, President

THE NORTH EAST BUDGERIGAR SOCIETY HONOURS AND AWARDS

NATIONAL CLASS WINNERS WHO REPRESENTED NEBS IN THE LOGAN SHIELD

1996	Helen Brooks	Fallow	Cairns
1997	Rob McKie	Opaline	Melbourne
2000	John Mulley	Opaline AOSV	Adelaide
2001	M & R Rafferty	Opaline AOSV	Freemantle
2002	S & C Norris	Dominant Pied	Hobart
2003	John Mulley	Blackeyed Self	Cairns
2007	Marshall Family	Albino	Adelaide
2009	Peter Glassenbury	Blackeyed Self	Burnie
2014	Dennis Lomman	Normal Violet	Adelaide
2014	Marshall Family	Recessive Pied	Adelaide
2014	D & R Lange	Crested	Adelaide

NATIONAL JUDGING APPOINTMENTS WHILE A NEBS MEMBER

1999, Shiralee Reardon, Gold Coast; 2000, Peter Glassenbury and Nigel Tonkin, Adelaide;
2002, Malcolm Loveridge, Hobart; 2003, Peter Glassenbury, Cairns;
2007, Nigel Tonkin and Peter Glassenbury, Adelaide; 2008, Peter Glassenbury, Busselton;
2010, Malcolm Loveridge, Rockhampton; 2012, Peter Glassenbury, Geelong;
2014, Nigel Tonkin, Adelaide

NATIONAL SHOW MANAGER WHILE A NEBS MEMBER

2000 & 2007, Bruce Stafford, Adelaide, 2010; Nigel Tonkin, Rockhampton;
2014, Doug Lange, Adelaide

NEBS LIFE MEMBERS

Gordon Lowe (dec); Bob Hancock (dec); Betty Fisher (dec); John Fisher (dec); Arthur Harvey (dec); Coral Harvey; Julie Kakoschke; Kelwyn Kakoschke; Brian Marshall; Bette Marshall; Bruce Stafford; Marion Stafford; Lloyd Edwards; John Mulley; Graham Bell; Helen Edwards; Lea Todd

Please notify the Club Secretary if you know of any errors or omissions in the above