



Budgie Bulletin



MANAGEMENT COMMITTEE 2018-2019

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NORTH EAST B.S. NEWSLETTER

Issued bi-monthly for the members

The opinions and ideas expressed in this newsletter are not necessarily those of the North East Budgerigar Society of South Australia Inc.

CLUB OBJECTIVES

TO PROMOTE FEELINGS OF GOOD FELLOWSHIP AND SPORTSMANSHIP AMONG ITS OWN MEMBERS AND ALL OTHER PERSONS INTERESTED IN THE BUDGERIGAR.

TO PROMOTE THE IMPROVEMENT OF EXISTING VARIETIES AND THE PRODUCTION OF NEW ONES.

TO ENDEAVOUR TO PROMOTE, ENCOURAGE AND STIMULATE THE BREEDING OF BUDGERIGARS.

MEMBERSHIP FEES

All subscriptions become due January 1st, 2020

(Also applies to new members who join after October 1st, 2019, who will be financial for 2020)

SINGLE \$20.00, DOUBLE \$30 (Single fee plus 50%)

FAMILY Single fee (\$20.00) plus 50% single fee for each person over 18 years of age

Under 18 years – no charge in family situation

JUNIOR \$13 (65% normal fee)

PENSIONER Single \$16, **Double** \$24 (Both 80% of normal fee)

PARTNERSHIP \$15 per person (75% of normal single fee)

BCSA Membership fee: \$15 per person

Members must be financial with North East Budgerigar Society and BCSA to purchase 2019 rings.

Email Address: nebssa@gmail.com

ADDRESSES: -

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EDITORIAL

Not all members may be aware that compared to other states, the cost of being an exhibition budgie breeder in Sth. Aust. is significantly lower than in other states.

For example, in Victoria the cost of being a member of the Victorian Council is \$70 (\$15 in SA), a Vic. club membership ranges from \$30 to \$50 (\$20 in SA) and rings cost \$60 per 100 (\$50 in SA). Additionally, in Vic. if you were to place a subsequent order for additional rings then you pay a surcharge of \$40 (in SA this is paid by the BCSA for a one off additional state order). So if you purchased 100 rings in Vic. then the total cost would be \$160 to \$180 (\$85 in SA) depending on which club you belong. Plus, another \$40 (nil in SA) if you order additional rings. All of the above examples do not include postage costs.

The price you pay for birds in the eastern states is also higher than in Sth. Aust. primarily due to the higher demand in those states and a higher population with deeper pockets. This has been to the benefit of some Sth. Aust. breeders as their best cull birds are sent to auctions over the border.

However, despite the much higher costs in the eastern states, the hobby in those states appears to be at least stable, if not growing, while here in Sth. Aust. (the "poor state") we are struggling to stay afloat. Victoria has 21 affiliated clubs while we effectively now only have three as I understand that the Mt Gambier Club has now all but folded.

Yes, population levels obviously play a part as Vic. has a population of 6.3m while SA only has 1.7m. But is that the only reason? All states have similar social, community and housing issues, yet here in Sth. Aust. the budgie community continues to shrink. If you think you have the answer please let me know.

One of the impacts of our shrinking hobby in Sth. Aust. is that it is now mostly the same old and tired members who continue to front up to committees, shows and auctions. The future of the hobby in Sth. Aust. is not in the hands of these old and tired members but in the hands of our younger members.

Most of our older members holding office at club or council level are of a similar age and are likely to leave the hobby in the not too distant future. If their replacements are not soon forthcoming then the future for the hobby in Sth. Aust. does not look good. Even worse, if the overall membership level continues to shrink then we will soon be down to one club, but which one and for how long will that survive?

Some articles for this magazine are supplied from:
Budgerigarworld.com
The international website for the hobby worldwide.

2019 RINGS

2019 Ring Issue

Rings (Black) for 2019 are now available. The rings cost 50cents each in multiples of ten.

To ensure that you have all the rings that you are likely to need for the breeding season, you should purchase all of your rings as soon as possible and while they are available.

Dennis Lomman
Ring Officer

*******NOTICE TO MEMBERS*******

**As of the April 2018 Meeting
The start time for the meeting will be 7.30pm.
The day will still be the second Wednesday of the month.**

BCSA and NEBS Websites

BCSA and NEBS Websites

The **BCSA** website can be viewed at www.bcsa.com.au.
Results of all Club and State shows are posted on the website. The Photo Gallery features photos of the winning birds.

The **NEBS** website is a subset of the BCSA website and can be accessed by clicking on the NEBS logo on the BCSA Homepage or directly at www.bcsa.com.au/nebs/.
Information available on the site includes the NEBS Monthly Meetings Program and the Night Show Schedule.

CHRISTMAS RAFFLE WINNERS

First Prize:	Kim Smith	\$100 Bunnings Voucher
Second Prize:	Bree Todd	\$50 Bunnings Voucher
Third Prize:	Betty Rowe	\$30 Dan Murphy's Voucher
Fourth Prize:	Marion Stafford	Two Movie tickets

Thanks to everyone who supported this fund raiser either by selling or buying tickets



NEBS TRADING TABLE



The Trading Table has a range of products which are available for purchase at the NEBS Monthly Meetings or from Michael Sloper on 0423365378 or at tradingtable.nebs@gmail.com

Nutritional supplements which are popular with members include;

Passwell Liquid Gold	Vetafarm Multivet/Moulting Aid
Passwell Budgie Starter	Vetafarm Soluvite D
Murphy's Minerals	Vetafarm Breeding Aid
Calcium & Iodine Bells	Vetafarm Spark
Mineral Blocks	Elliott's Sulpha D

Other popular products include Vetafarm Triple C* **antibiotic**, Vetafarm **Probiotic*** and Passwell Multi-Clens **disinfectant** as well as various **Wormers** and **Scaly Face** treatments.

A range of **accessories** are also available including; Mason Jars and Bases, Drinkers, Wire Fronts for Show Cages, Finger Drawers, Show Cage Carriers, Ring Cutters**and more!**

Also **New and Quality Used Show Cages.**

All these products are available at better than the normal retail price. Some items, e.g. those above with an "*", may not always be immediately available due to their shorter use by dates however they can be readily reordered. Other items can also be ordered on request.

Sponsors of the North East Budgerigar Society Raffle Table.....

MAGILL GRAIN & FODDER

574 MAGILL ROAD, MAGILL

Suppliers of all types of seeds and products for animals, whether they be bird, fowl, dog, cat or livestock. Quality stockists of:

- | | | |
|------------------|--------------------|-------------------------|
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| ▶ Red Panicum | ▶ Medications | ▶ Garden requirements |
| ▶ Canary seed | ▶ Paswell products | ▶ Rat traps...and more! |



2019 NEBS MEMBERSHIPS NOW OVERDUE

Please disregard if you are financial

IF YOU DO NOT INTEND TO RENEW MEMBERSHIP PLEASE LET THE CLUB KNOW
It only takes a simple email or phone call and is helpful for the administration of the club's membership list

Highlights from Minutes of the BCSA meeting held January 14

- Chrome show cage fronts were to be phased out and completely replaced by powder coated fronts Australia wide by the end of 2018. Extension is granted in SA for one year only, until the end of the 2019 show season
- Changes to Golden Faced Blue and to Flecking in the Penalty and Disqualification Clauses of The Standard have been delayed until the 2020 show season due to objections and communication issues in some of the other States and Zones. For the 2019 show season there is no change, with the following still to apply:
 - Single Factor Golden Faced Sky Blue (which appear sea green in colour) and Single Factor Golden Faced Grey (which appear grey green in colour) continue to be treated as they were in 2018, with no points for colour
 - Flecking will continue to be penalised as in 2018 and previous years - the heavier the flecking the heavier the penalty
- Clubs are requested to discuss and advise what content would be useful for the BCSA website: advise the BCSA Secretary by March 31.
- Agreed that an Honorarium is required for the fourth Bird Carer, but at half the rate of the first three Carers due to restrictions placed on when the Fourth Carer can enter the Bird Room.
- Motions compiled by the BCSA submitted to the ANBC for the Delegates Meeting in May is in line with the BCSA Discussion paper circulated through States and Zones in 2018. **The Motions and the Discussion paper appear elsewhere in this magazine.** There are now logistical pressures caused by an expansion in the number of birds per class and increased number of classes at the National Show. Each Team now consists of 84 birds with further expansion possible if Single Factor and Double Factor White Caps end up having separate classes. There were reservations by some about some of the motions.
- Responding to suggestions to introduce telephone bidding and electronic payments at the BCSA auction, delegates were in favour. BCSA calls for personnel to fill these roles from outside of those who already have fulltime roles on the day. Telephone bidding would include arranging for the transfer of funds before shipping birds and organising shipment to successful interstate bidders. Deadline for volunteers is March 31.
- BCSA is seeking representation from all clubs on the 2021 national show committee to facilitate liaison and participation from the membership of all clubs. Deadline March 31.
- Regarding the national show in 2021 positions that still need to be filled include Door Team Coordinator, Security Coordinator, Team Travel Coordinator, Website Coordinator, Tourism, Bird Room setup, Bird Carers, Transport and storage coordinator (for the container and contents), Auction Coordinator and management of auction birds, Raffle Coordinator and Video operators. We host the show in just over two years.

ANBC DISCUSSION PAPER MEETING 2018

BCSA Discussion Paper –

ANBC Classes Moving Forward

Each State/Zone currently presents 81 birds for judging in the National competition with a total of 567 birds across the 27 classes (21 birds per class) from the seven states and zones. There will also likely be a case made over the next three years to include the Australian White Cap as an exhibition class (three years aligns with By Law 3(a) attachment).

The addition of these Australian White Caps would take the numbers up to 28 classes (588 birds) or 29 classes (609 birds) given the clear visual disparity between the Single Factor and Double Factor birds. Thus, it is now considered timely to commence a review of existing classes that are included in the National competition and the abovementioned three-year period before some change gives all states and zones sufficient time to review and present any changes they may see fit.

The current situation is as follows:

- Travel cages and holding cages at the venue are becoming heavily loaded with the number of classes and number of birds travelling from each State/Zone. Comfort of the birds must be the number one priority to avoid stress
- Venues large enough for the expanded judging stage and larger bird room are becoming increasingly difficult to find for a reasonable cost
- A one-day show is no longer an option given current class numbers, and the number of Bird Carer's in the Bird Room now being increased to four given the workload just to stay on schedule for what is now a very compressed two day event
- Redundancy has crept into the class structures and the review is considered overdue.
- Current class splits have not achieved the results hoped for.
- Working against all the above, an ultimate ANBC goal might be to have an AOSV class, to cover all Standard birds as is currently listed in the Matrix. This class inclusion could then benefit all varieties and all are aware of how quickly in the past varieties have improved once under the ANBC umbrella

Any change must be in the best interests of the majority (including welfare of the birds) and not be swayed by any vocal minority with singular interests.

Therefore, it is considered timely to commence a review of existing classes that are currently included in the National competition.

The following are initial views from our state alone and are presented for discussion only and are simply ideas that are not set in concrete, as some people will still likely interpret.

Going down the classes as they currently exist our comments are as follows –

- **Black Eyed Self (which are in fact modified Dilutes) and Dilutes –**

Both classes are the subject of dissent almost every year as birds presented do not comply to the written Standard as to Colour. The degree of body colour suffusion is variable in both classes with some observed overlap with birds presented that do not comply to the written Standard as to Colour. These two varieties are distinct variations of the same gene and we have no issues with these two classes if they can be correctly represented.

The Black-Eyed Self in the Green Series needs to be buttercup yellow and the Dilute in the Green Series requires a dilution of 70% from the Normal or be a mustard yellow on a Grey Green background.

The problem with the Black-Eyed Self is that of the 40% allocated for colour and markings points are equally divided between colour and markings, meaning that the 60% for Type easily outweighs the 20% for colour.

A stronger view in adjudicating these classes is required to remove that obvious class overlap and if

this view is taken that annual dissent will disappear within a year. Any disqualification avenue would self correct the long-lasting issue. If common ground cannot be achieved on this then consideration should be given to returning the Dilute class to the AOSV section in the Standard.

- **Opaline ASC, AOSV** – in reality, Opaline AOSV is primarily a composite class for the Opaline Cinnamonwing. Two classes for the one variety (Opaline) is not justified given the degree of flecking that permeates both of these classes. Quality clear headed Opalines do exist so effort must be concentrated on restoring that varietal feature in the one Opaline class rather than benching two classes largely consisting of flecked Opalines.
- **Spangle ASC, AOSV, DF** – in Spangle the split into ASC and AOSV was to promote an improvement in Spangle markings and correct spotting in the standard class. This has not eventuated so the Spangle does not warrant three classes at the National level. Spangle Opalines and Spangle Cinnamonwing do not have the classic Spangle markings and need to be regarded as stock birds for outcrossing to Spangle Double Factors rather than having a class created for them. They need to be returned to the Spangle class where they will be penalized for not having the classic markings.
- **Any Other Standard Variety (AOSV)** – an aim of the ANBC should be to present an avenue where all acceptable colours / variety combinations can be shown. In the past, any variety gaining sanction from the ANBC has seen a marked improvement once recognized. The ANBC has never recognized AOSV birds at shows. If a class was established for all birds encompassed in the AOSV section of the Standard all birds in that document would then have a chance to be shown at National level. Any variety that dominates this class can then become a class in their own right.

The AOSV class would currently include Australian White Caps, Darkwings and Saddlebacks since a Standard exists for these varieties. We would also suggest that the Dark Eyed Clear be repatriated to the AOSV class refer below.

All States/Zones might have difficulty in breeding all of these varieties to an exhibition standard but they would most likely be able to breed at least one of them to exhibition standard, while at the same time allowing the ANBC to showcase all of the standard varieties incorporated in The Standard. The advantage of an AOSV class is that the Australian White Cap could be benched at the National Show immediately upon ratification of an AOSV class. A position needs to be further established for the Single Factor Australian White Cap to reconcile its yellow body suffusion with the penalty that is incurred for yellow suffusion by the range of varieties in the Yellow Faced Blue Series.

- **Dark Eyed Clear** – while already mentioned above the decision to include this class was the subject of contention and confusion by some member bodies when passed in 2017. Most birds are not of sufficient quality and of limited quantity throughout the states to warrant a full class for this composite variety. Our view is that this variety should be returned to the AOSV section in the Standard, as stated above.

Overall if these views were adopted there would be a net reduction of two classes at the event (remove three and add AOSV).

This states view is presented as an initial basis for discussion.

BCSA Motions for ANBC Meeting May 2019

The following motions are presented by the BCSA as an extension to the Discussion Paper of May 2018 that was also reissued to States and Zones in the last Council Chatter for 2018 to ensure all were again made aware of the important content.

It is timely now that the ANBC now presents a proactive approach to matters rather than a reactive one which has been the case in many instances in the past. This latter approach has resulted in delays and procrastination with the usual outcome that little was achieved.

A recent case in point regarding being proactive relates to the issue of Rings. We were faced with a dilemma when the local ring maker closed its doors. An International provider was located at a reduced rate per unit and the ANBC took control of the rings. Since that time additional funding has been made available to host states, we now have a container that holds many items that created huge losses to smaller states and zones and more recently 50% of team freight costs will be met to alleviate those costs. All this expenditure has been met from profits made from rings for the benefit of all. The BCSA is presenting these motions with that same proactive outlook to the future.

Some points to highlight before the actual motions are presented –

- Class numbers have increased dramatically in recent years
- Three birds per state/zone are now presented causing an extension to judging time
- Little time now exists for sub-committee meetings during the weekend and many of these attendees of sub committees have dual duties for the smaller States and Zones
- Start times have been brought back to accommodate judging with little thought to the Public and Team Carers (also outside By Law rules – commence at 9.30)
- Team carers have always started early around 6.00 am but are now also required to clean cages amid judging blocks
- Little time is left for the public to view later judged classes
- Venues are not large enough to look at three sets of judges acting simultaneously
- 2022 will surely see AWC becoming a permanent class (maybe even 2) thus increasing classes to 28 or 29
- Finally, Logies have been purchased and distributed up to and inclusive of 2021.
- Put simply we are running out of time on the weekend to get all matters attended

We need to look at ways that we can consolidate and better present the spectacle we know as the Nationals to all concerned.

Thus, these motions are one step towards a better event for all concerned.

Motion 1 - That the Dilute Class be removed as an exhibition class after completion of the 2021 National event. This variety would then become an Any Other Standard Variety in the Standard.

Motion 2 – That the Dark Eyed Clear Class be removed as an exhibition class after completion of the 2021 National event. This variety would then become an Any Other Standard Variety in the Standard.

Motion 3 – That the Spangle AOSV Class be amalgamated with the Spangle Class and become known as Spangle ASC/ASV after completion of the 2021 National event.

Motion 4 – That the Opaline AOSV Class be amalgamated with the Opaline Class and become known as Opaline ASC/ASV after completion of the 2021 National event.

Motion 5 – That an Any Other Standard Variety Class be introduced from the 2022 event and this class be a rotational class as follows –

- 2022 Dilute

- 2023 Dark Eyed Clear
- 2024 Darkwing
- 2025 Dilute etc.

Saddleback was not considered due to be availability in numbers at present.

Apart from the fact that all Colours and varieties would be then represented at the National event a reduction in classes from 27 plus an exhibition class to 24 plus the current exhibition class will go a long way to advantage the event timelines.

Secretary BCSA
14/1/2019

Australian WhiteCap Subcommittee

Members:

Jim Fletcher
Gary Gazzard
Peter Glassenbury
Kevin O'Callaghan
Jamie Wright

Finalised 13 November 2018

Australian Whitecap Inheritance:

The Australian Whitecap demonstrates dominant breeding characteristics as proven over years of breeding trials and documented results.

Recommendation:

Given this inheritance characteristic, this variety has and will progress rapidly to Exhibition level and should be more than competitive after the demonstration period.

Scale of Points:

The Australian Whitecap is differentiated from other varieties by the white cap (or crown), plus a yellow pigmentation that travels from the cere throughout the body to the secondary tail feathers. Therefore it will offer an opportunity to assess the markings for the variety it is displayed in conjunction with (i.e. Normal, Dominant Pied, Spangle, Opaline, etc), and it's own unique varietal features. Therefore it demonstrates the need to be judged on both.

Recommendation:

The Australian Whitecap should be judged according to a scale of points with an "emphasis on markings and/or varietal features". This allows judges the opportunity to assess both the quality of the markings and the varietal features of the bird. We recommend this be added to The Standard.

The Standard for Australian Whitecaps:

A Standard for Australian Whitecap Single Factor and Double Factor has been approved into The Standard. This was reviewed to determine if the breeders of this variety now see room for extension of the original description of the variety.

Recommendation:

It was clear from discussions amongst the subcommittee that an 'emphasis on the purity of cap (or crown) would be seen as logical for this variety. The variety is initially distinguished by its white cap, and this should therefore become a hallmark of the variety, so placing emphasis on purity of the white cap was agreed to be a positive addition to the existing Standard for the variety.

Purity of white cap was seen to be supporting the ongoing development of the variety, and provided a more even-handed way of assessing the cap quality of both single and double factor specimens.

Matrix Positioning:

While the variety is still in the improvement stage, it is sensible to allow it to be combined with any variety. This provides the best opportunities for breeders to utilise their best breeding stock to continually improve the variety to the highest exhibition standard.

Recommendation:

Presently we see all birds displaying the Australian Whitecap varietal feature should be entered into the exhibition class. We recommend this be added to The Standard.

The inclusion of all varieties with the Australian Whitecap should be reviewed annually, and in particular through the three year demonstration period at the Australian National Championship Show.

Exhibition of Single and Double Factor Australian Whitecaps:

Presently there is a Standard for both Single and Double Factor Australian Whitecap, although the number of Double Factor AWCs on display at shows has been more limited. Therefore, both are able to be judged to their own varietal features, which differ from each other in several ways.

Recommendation:

The inclusion of both single and double factors will promote the overall variety, although there were questions about whether exhibitors would prefer to see only single factors at the Australian National Championship Show. Given there is no precedent with this particular variety, both single and double factors should be permitted on the National showbench, with annual review, particularly through the three year demonstration class period. This will provide an opportunity to gauge how many double factor AWCs are able to make the respective State Teams, and provide an opportunity for exhibitor feedback on the popularity of the double factors at the ANBC Show.

Annual Review by the Subcommittee:

The three year demonstration period at the Australian National Championship Show represents an opportunity to review the quality of the variety by the subcommittee, judges and all hobbyists attending the show.

However, structured review and feedback to the ANBC was viewed to be crucial in seeing the variety continually improve, and communication occur on their progress. This should help the variety move through the demonstration period, and hopefully become a mainstream class at the ANBC Show.

Recommendation:

Staging of the Australian Whitecap should occur at the end of either the Saturday or Sunday judging session at the ANBC Show. The birds should be held on the staging, firstly for inspection and discussion by the subcommittee. A report summarising the main points of feedback would be presented to the ANBC afterward. This could take approx 15 minutes.

There may be an opportunity to also run a brief judges workshop, allowing any State or National Judge the opportunity to learn more about the varietal features and the progression of the variety. This would **NOT** be used to critique the judging on the day, but rather take a positive and proactive approach to measuring the progress of the variety, and highlighting varietal features for judging purposes. If a forum were to run off the back of this it could be facilitated by one of the subcommittee members for a period of not longer than 15 minutes.

Limiting the time of any assessment period should prevent unnecessary stress on the birds, and allow the full class to be moved to the regular staging for the viewing public.

Subcommittee Members:

Regardless of how the subcommittee is structured or changed in the future, it will be required for the three year demonstration class period at the ANBC Show to provide regular reports to the ANBC following the Australian Championship Show.

Recommendation:

Subcommittee members should actively breed the variety to ensure some base knowledge is present. The subcommittee should be retained for at least the period over which the variety is a demonstration class at the ANBC Show. This will provide an opportunity for regular and structured feedback to the ANBC about the variety, at least annually. The focus on this feedback should be:

- The progress of the variety for exhibition purposes,
- Ongoing assessment of the Standard for the variety,
- Feedback on the varieties that are combined with it on the showbench, and
- Feedback on the single and double factor forms in relation to the popularity of each and the show qualities displayed by each factor over the demonstration period.

MagazineDecember 2018

January 2019

Edition 10:

**You are invited to the 45th Australian National Budgerigar Championships
Grand Chancellor Hotel, 23 Leichhardt Street, Spring Hill – May 24 – 27th 2019.**

Registration forms are now online.

Two things that must be done to register:

- 1) Prior to going to the link, turn on the volume on your computer
- 2) Place cursor on link below and press Ctrl and click. Once you have clicked on the link, WATCH THE VIDEO. It only takes a few minutes but makes the registration process so easy.

The link is <https://mandaweb.net.au>

For those without access to the computer, a manual registration form is available. Please call either Bill Sedgwick or Carol Gough (numbers below) and we will do it for you.

We congratulate the officiating judges, Peter Glassenbury, Alan Baxter, Rod Turnbull and Derek Poole. We know they will do an outstanding job.

You book the accommodation your self by contacting the Grand Chancellor on 07 3831 4055. Don't forget to order Bed & Breakfast to obtain a great deal. I recently read a newsletter from a club President encouraging his members to book elsewhere other than the Grand Chancellor. Anyone who has ever worked on a steering committee for a National Show knows wonderful deals are done with the host hotels and by supporting them, you also support the host zone so please fly the flag for the Grand Chancellor Hotel. It is a beautiful hotel and everything is under the one roof.

The timetable is now out for the 45th ANBC Show and I have attached it with this Golden Newsletter. We look forward to welcoming you in May and hope you will stay the entire week to join us in our activities. We promise you will have lots of laughs and thoroughly enjoy yourselves.

If you wish to contact a member of the steering committee their details are listed below: -

President, Neale Love ph 0421 471 781 Secretary, Garry Menzies ph 0438227009

Treasurer, Heather Farren-Price ph 07 5429 8930 Bill & Pat Sedgwick ph 073396 8732

Dave Ganzer ph 0402 161 845 Trevor Broadbent ph 0407323 622

Glenn Winch ph 0438 722 903 Keith & Carol Gough ph07 3886 8069

Carol Gough – Publicity Officer

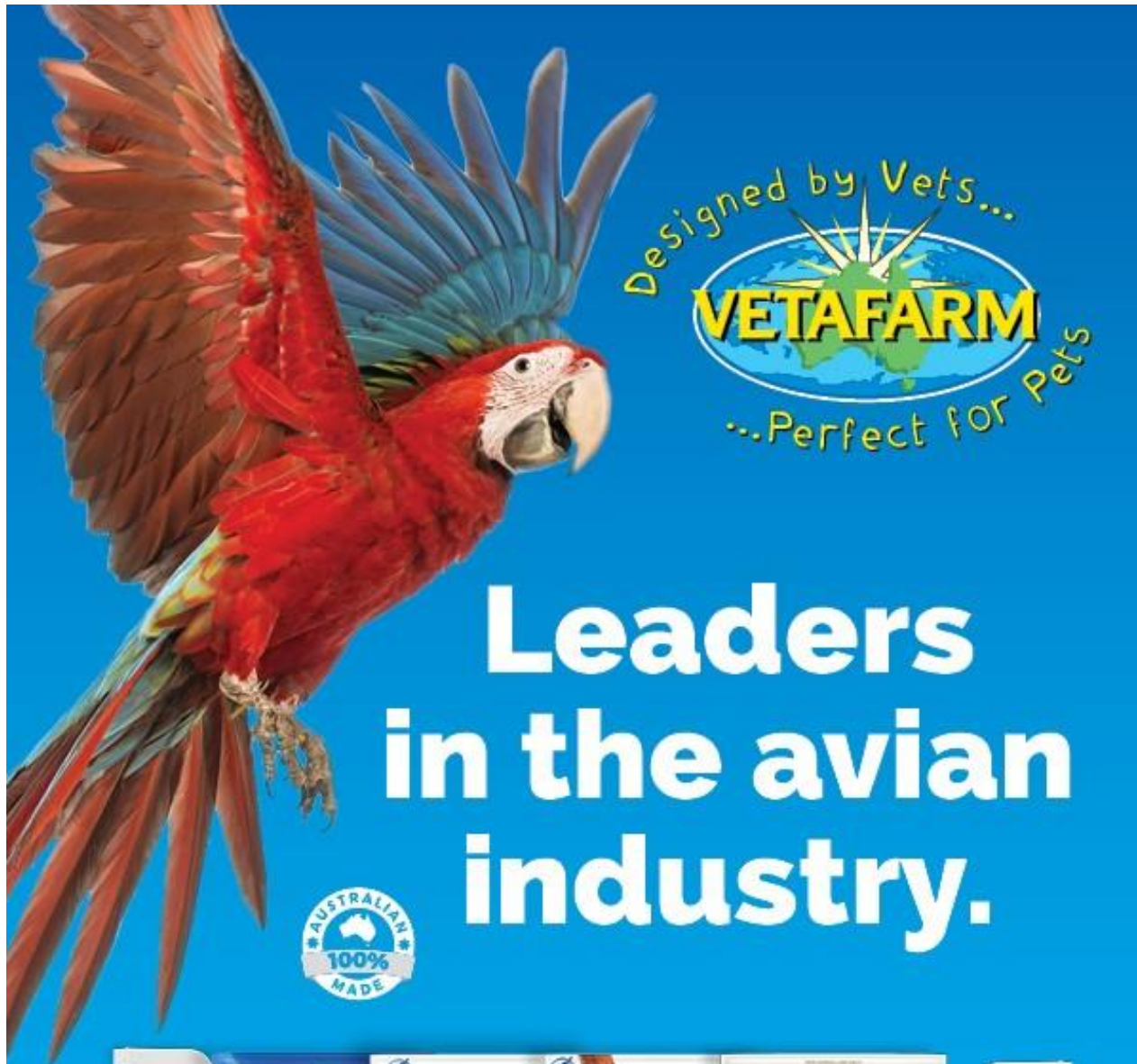
BCSA Status Movement System
Summary of Points Awarded for 2016, 2017 and 2018

Exhibitor	Status	2016	2017	2018	3yr Total
Sue Adams	Open	10	10	10	30
Wayne Bandt	Open*	-	-	15	15
Laurie Barber	Open	15	5	-	20
Murray Bray	Open	-	20	-	20
Butterworth & Stone	Open	-	-	10	10
Michael Crossley	Open	-	20	-	20
Bob Deverson	Open*	-	-	5	5
Geoff Edwards	Open	10	-	-	10
L & H Edwards	Open	15	-	-	15
Stephen Elliott	Open	5	10	-	15
George England & Sons	Open*	-	-	10	10
Graham Evans	Open	15	30	-	45
Peter Glassenbury	Open	5	5	-	10
Deane Grantham	Intermediate	-	-	10	10
Ben Hale	Novice	-	5	-	5
K & J Harris	Intermediate*	-	-	-	-
Tracy Haskell	Intermediate**	-	25	10	35
Polly Heel	Open	10	20	10	40
Troy Holmes	Intermediate**	-	5	45	50
Ian Jenke	Novice	5	-	-	5
G & B Jones	Open	15	5	-	20
Kakoschke & Rice	Open	210	85	140***	435
D & R Lange	Open	15	10	5	30
Dennis Lomman	Open	105	80	85***	270
Malcolm Loveridge	Open	30	55	45	130
Marshall Family	Open	15	15	40	70
John Mulley	Open	55	70	65	190
C & T Murphy	Open	10	-	-	10
M & K Murphy	Open	-	10	-	10
S & C Norris	Open	25	30	-	55
Shiralee Reardon	Open	-	25	5	30
Trevor Russell	Open	-	15	-	15
Vicki Sanford	Intermediate	-	-	5	5
R & D Simpson	Open	5	-	-	5
Ray Slade	Open	50	50	-	100
Michael Sloper	Novice	-	-	10	10
Paul Soul	Intermediate*	-	-	15	15
Libby Thomas	Novice	5	-	-	5
Frank Tilley	Open	10	-	-	10
Nigel Tonkin	Open	10	-	-	10
Diana Trevarthen	Open	-	20	35	55
J & W Weidenhofer	Open	50	20	125***	195

Congratulations to **Tracy Haskell & Troy Holmes on their advancement to Open Status for 2019.

Note that Wayne Bandt, Bob Deverson, George England & Sons, Ken & Janet Harris and Paul Soul have had their points adjusted following their promotions into Open and Intermediate in 2018.

***Congratulations also to **Kakoschke and Rice** on maintaining their Champion Breeders status, and to Dennis Lomman and Jason & Wayne Weidenhofer on attaining Champion Status for 2019.



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PROGRAM for January – June 2019, North East Budgerigar Society of SA Inc.

JANUARY: Wed 9th Club Meeting

Entertainment: Interview with Young Breeders

Bird of Month: Spangle Double Factor

FEBRUARY: Wed 13th Club Meeting

Entertainment: The Adelaide Zoo bird collection

Bird of Month: Normal Violet

Please note: Last magazine to un-financial members

MARCH: Wed 13th Club Meeting

Entertainment: Minishow: Dominant Varieties

No Bird of the Month

Sat March 23rd: BSSA Future Champions Show

APRIL: Wed 10th Club Meeting

Entertainment: Penalty and Disqualification Clauses and The Matrix

NEBS 45th Anniversary

Bird of the Month: Greywing

MAY: Wed 8th Club Meeting

Entertainment: Minishow: Recessive Varieties

No Bird of the Month

Sat May 11th: NEBS Breeder Show

Sun May 19th: BCSA Logan Shield

Sat-Sun May 25th-26th ANBC Show South Queensland

JUNE: Wed 12th Club Meeting

Entertainment: Sale of Budgerigars

No Bird of the Month

Sat June 8th: BSSA Ron Norman and BRASEA Annual Show

Sat June 22nd: NEBS Fisher Annual Show



Minutes of the North East Budgerigar Society General Meeting

HELD: Kilburn Hall, 49 Le Hunte St. Kilburn on Wednesday January 9, 2019, at 7.30pm

WELCOME: President Graeme Alchin welcomed members to the first meeting for 2019. Meeting opened at 7.50pm

APOLOGIES: Lloyd and Helen Edwards, Barry Hayes

NUMBER OF MEMBERS ATTENDING: 17

MINUTES OF PREVIOUS MEETING: Taken as read

BUSINESS FROM PREVIOUS MINUTES: Nil

CORRESPONDENCE RECEIVED: Invoice for registration of the club's trailer; Invoice for hall bookings for our 2019 monthly meetings and our two shows; Nov-Dec Budgie Digest from BSSA; Feathered World Newsletter on the table to take

CORRESPONDENCE OUT: Get well card sent to Lloyd Edwards

BUSINESS ARISING FROM CORRESPONDENCE: Both Graham Bell and Lloyd Edwards are home from hospital and Barry Hayes about to go in

TREASURER'S REPORT: Term Deposit \$12,500; Cheque Account \$3,925.99; Incentive Saver \$6,019.08. Total funds \$22,445.07. The Christmas raffle made \$80

RING OFFICER REPORT: Plenty of black 2019 rings available and many sold during the week

TRADING TABLE REPORT: Product available tonight is a recommended treatment to be given every three months against worms and mites

BCSA REPORT: Next BCSA meeting is scheduled for Monday January 14. Are there any issues from the members that the NEBS delegates need to raise? None noted. According to the agenda for the next BCSA meeting, for the national show that SA is hosting in 2021, positions that are still vacant include Show Manager, Registrations Coordinator, Door Team, Team Travel Coordinator, Website Coordinator, Tourism, Bird Room Setup, Transport/Storage Coordinator for equipment in the container, Auction Coordinator and management of auction birds, and Raffle Coordinator. Who among us not already with a job would be available to take on any of these roles? Apparently nobody.

NEW CLUB MEMBERS AND VISITORS: Nil

ANNOUNCEMENTS AND GENERAL BUSINESS:

1. 2018 Night Show Aggregate Points \$30 voucher winners:
 - a. Novice – Michael Sloper
 - b. Intermediate – Vicki Sanford
 - c. Open – John Mulley
2. Winners of the Christmas raffle were 1st Kim Smith; 2nd Bree Todd, 3rd Betty Rowe; 4th Marion Stafford
3. 2019 club memberships are now due and need to be paid for receipt of the magazine beyond the February edition
4. Garry Gazzard has agreed to be our guest Major Award Judge at the Fisher Annual Show Saturday June 22nd. Garry is a distinguished breeder and nationally accredited Judge from NSW

ENTERTAINMENT: Interview (by Ian Marshall) with young breeders (Michael Smith and Michael Sloper) covered many aspects of breeding. Message they conveyed to new comers: Breed, talk to people, be clear about goals, establish families and don't get disheartened when running into problems

NIGHT SHOW RESULTS: Thanks to Shiralee Reardon for judging the night show. Judge's comments: A range of varieties with some interesting birds. Best Novice: Michael Sloper. Best Intermediate: Vicki Sanford. Best Open: No entries. Bird of the Night Spangle Double Factor for double points: Michael Sloper

NIGHT RAFFLE WINNERS: John Mulley, Michael Sloper and Brian Marshall

LUCKY ENVELOPE WINNER: Not yet filled

ANY OTHER BUSINESS FROM THE FLOOR: Nil

NEXT MEETING: Wednesday February 13. Entertainment will be The Adelaide Zoo Bird Collection by Nick Bishop. Bird of the Month will be Normal Violet

REMINDERS: Nil

MEETING CLOSED: 8.45pm

Graeme Alchin, Chairperson

NIGHT SHOW AGGREGATE POINTS ACCUMULATED AT JANUARY

	Points	Shows entered
Novice		
Michael Sloper	12	1
Intermediate		
Vicki Sanford	11	1

Highest aggregate points in each section each year will win a \$30 Trading Table voucher.
Eligibility: minimum of three shows entered.

THE NORTH EAST BUDGERIGAR SOCIETY HONOURS AND AWARDSIN THE BC SA ERA

NATIONAL CLASS WINNERS WHO REPRESENTED NEBS IN THE LOGAN SHIELD

1996	Helen Brooks	Fallow	Cairns
1997	Rob McKie	Opaline	Melbourne
2000	John Mulley	Opaline AOSV	Adelaide
2001	M & R Rafferty	Opaline AOSV	Freemantle
2002	S & C Norris	Dominant Pied	Hobart
2003	John Mulley	Blackeyed Self	Cairns
2007	Marshall Family	Albino	Adelaide
2009	Peter Glassenbury	Blackeyed Self	Burnie
2014	Dennis Lomman	Normal Violet	Adelaide
2014	Marshall Family	Recessive Pied	Adelaide
2014	D & R Lange	Crested	Adelaide
2018	Troy Holmes	Normal Grey Green	Penrith

NATIONAL JUDGING APPOINTMENTS WHILE A NEBS MEMBER

1994, Malcolm Loveridge, Perth;
1999, Shiralee Reardon, Gold Coast; 2000, Peter Glassenbury and Nigel Tonkin,
Adelaide; 2002, Malcolm Loveridge, Hobart, 2003, Peter Glassenbury, Cairns;
2007, Nigel Tonkin and Peter Glassenbury, Adelaide; 2008, Peter Glassenbury,
Busselton; 2010, Malcolm Loveridge, Rockhampton, 2012, Peter Glassenbury, Geelong;
2014, Nigel Tonkin, Adelaide

NATIONAL SHOW MANAGER WHILE A NEBS MEMBER

2000 & 2007, Bruce Stafford, Adelaide; 2010, Nigel Tonkin,
Rockhampton; 2014, Doug Lange, Adelaide

NEBS LIFE MEMBERS

Gordon Lowe (dec); Bob Hancock (dec); Betty Fisher (dec); John Fisher (dec); Arthur Harvey (dec);
Coral Harvey(dec); Julie Kakoschke; Kelwyn Kakoschke; Brian Marshall; Bette Marshall; Bruce Stafford;
MarionStafford; Lloyd Edwards; John Mulley; Graham Bell; Helen Edwards; Lea Todd; Dennis Lomman

Please notify the Club Secretary if you know of any errors or omissions in the above