



Budgie Bulletin



MANAGEMENT COMMITTEE 2014-2015

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NORTH EAST B.S. NEWSLETTER

Issued bi-monthly for the members of the

The opinions and ideas expressed in this newsletter are not necessarily those of the North East Budgerigar Society of South Australia Inc.

CLUB OBJECTIVES

TO PROMOTE FEELINGS OF GOOD FELLOWSHIP AND SPORTSMANSHIP AMONG ITS OWN MEMBERS AND ALL OTHER PERSONS INTERESTED IN THE BUDGERIGAR.

TO PROMOTE THE IMPROVEMENT OF EXISTING VARIETIES AND THE PRODUCTION OF NEW ONES.

TO ENDEAVOUR TO PROMOTE, ENCOURAGE AND STIMULATE THE BREEDING OF BUDGERIGARS.

MEMBERSHIP FEES

All subscriptions become due 1st January 2015
(Except new members who joined after 1st October 2015)

SINGLE \$15.00 DOUBLE \$22.50

FAMILY Single fee (\$15.00), plus 50% single fee for each person over 18 years of age.
Under 18 years – no charge in family situation)

JUNIOR \$9.75 (65% normal fee)

PENSIONER Single \$12.00 (80% normal fee) Double \$18.00

PARTNERSHIP \$11.25 per person (75% normal fee)

5 YEAR MEMBERSHIP 4 times the applicable membership fee.*

BCSA Membership fee: \$15.00 per person.

Members must be financial with North East Budgerigar Society and BCSA to purchase 2015 rings.
Please ensure that your membership card accompanies your order for rings.

Newsletter will be forwarded to financial country or interstate members bi-monthly.

Metropolitan financial members' newsletters will be available at club meetings.

If not collected they will be posted out 3 times per year.

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Editorial

As I sit here passing my time away, I am enjoying watching yet another game of my sons cricket for the season. Officially it's the very last day of summer. A cool change has slowly drawn overhead. Its arrival is heralded with dark grey storm clouds and a smattering of raindrops, just to try and convince us it's not a flock of budgies flying over! I am reminded of how fortunate we are to be able to pursue our interests and hobbies, whatever they may be, and to think "Isn't this the life".

Like most still in the workforce, the daily grind can wear you down sometimes and people often tell me of their weekend getaway plans and so forth, to escape the rat race. Keeping budgies however, when I pull up into my driveway, more often than not, I have already escaped! Ten minutes in the aviary is usually all it takes and most of the woes of the day retreat into the subconscious. Especially on a Friday!

By the time this editorial is read, the March mini show will be done and dusted. If I've managed to get my act into gear, we would have seen some of our new aluminium shelving in action. The first Saturday in May will be the Fischer annual open show and the last Saturday will be the N.E.B.S. breeders show.

On a personal note, I'd like to take the time to thank all those who inquired about my, and my families, well being during and after the Sampson Flat bush fire we had earlier in the year. Your well wishes were much appreciated and I was reminded of how it is often adversity, in its various forms, which brings us together for support and reassurance. This was clearly evident in the way our local community banded together after all the commotion, and it didn't matter that some people hadn't spoken for years. They were more than happy to stop and ask; "How are you?" and "Can I help?" It is exactly this kind of thing that forms part of our Aussie spirit and as long as we have it, we will be okay. I can't help but think that if applied, it is this very spirit that will go a long way to ensuring our Budgerigar Society as a whole in S.A. will not only survive, but thrive in the future.

Good luck to everyone in the coming show season. Amongst the usual varied results from breeders I have spoken to so far this season, it sounds like there will still be good competition. I am even looking forward to getting a few birds entered myself.

See you when I'm looking at you!

Graeme Alchin

Show Manager

Derby and Oaks Night Show

The Committee has decided that the Derby and Oaks Night Show will no longer be held after this year. This is due to the low number of entries being received for the Shows held in the last couple of years. The last Show will be held at the general meeting in July 2015.

FOR SALE

Old copies of budgerigar world

Price 50c per copy

You can purchase them from the club treasurer or Graham Bell

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2015 Rings

2015 Rings

2015 rings (VIOLET) are available at a cost of 50 cents each.

IMPORTANT:

1. Members who have **already purchased** 2015 violet rings and who will require further rings before the end of December 2015 should advise me of their additional *requirements before the end of April 2015*.
2. Those members who have **not yet purchased** any 2015 violet rings and who will require these rings before the end of December should also advise me of their requirements *before the end of April 2015*.

Dennis Lomman
Ring Officer

BCSA and NEBS New Websites

BCSA and NEBS Websites

The **BCSA** website can be viewed at www.bcsa.com.au.

Results of all Club and State shows are posted on the website. The Photo Gallery features photos of the winning birds.

The **NEBS** website is a subset of the BCSA website and can be accessed by clicking on the NEBS logo on the BCSA Homepage or directly at www.bcsa.com.au/nebs/. Information available on the site includes the NEBS Monthly Meetings Program and the Night Show Schedule.

Daniel Lutolf DVD

The BCSA has produced a DVD of the talk given by Daniel Lutolf at the 2014 ANBC National Show held in Adelaide. Daniel speaks about his techniques for breeding outstanding exhibition budgerigars and many photos of his birds are shown during his talk.

The DVD is now available from me at a cost of \$6.00.

Dennis Lomman

Ph: 08 83448363

Email: dennisem@chariot.net.au

Mini Show Points **POINTS AWARD as at APRIL 2015**

*****OPEN*****

John Mulley	25 points
L&H Edwards	19 points
Dennis Lomman	11 points

*****INTERMEDIATE*****

Vicki Sanford	18 points
Geoff Murch	10 points
Birds Benched: 47	

Andrew Stock

BCSA Team Transport Cages

The ANBC decided at the Adelaide National Show to retain all 27 existing classes and to increase from two to three birds benched in every class at future shows. That 50% increase in birds benched presents a logistical challenge for the host state in several areas, but for us this won't be an issue until 2021 when we next host this show. Meanwhile, we need to transport 50% more birds in the SA Team interstate each year to wherever the National Show is held. The Team will in future consist of 81 budgerigars, an increase of 27, when the 54 previously sent were easily accommodated in the existing carry cages constructed for the BCSA through the efforts of Ray Slade, at token cost.

The priority for the BCSA when sending a Team to the National Show is to transport the birds both ways such that they arrive at their destinations in optimal condition. The SA Birds usually travel to the show on the Thursday since most host states now set up their bird rooms one day earlier than was previously the case. That gives the birds an extra day of rest prior to benching on the Saturday or Sunday. Mindful of the fact that our best birds are always going to be the most difficult to manage in the breeding room, irrespective of whether or not they travel to the Nationals, the Bird Carers do everything within reason to get the birds back to Adelaide in the same condition as when they left.

With that in mind, at the last BCSA AGM the motion was put "That the BCSA construct as a priority another carry cage for shipping birds to and from the National events". Moved Peter Glassenbury; Seconded Dennis Lomman. Doug Lange and I have actioned this, but with a variation. Three cages plus personal baggage is impractical to manage when only one or two Carers travel with the birds. As sanctioned by the BCSA, rather than constructing a third cage to go with the existing two cages, two additional larger cages have been constructed for interstate transport. Photographs are attached, pending addition of LIVE BIRDS signage, carry handles and marine carpet on the floor surfaces to give the birds traction and to facilitate cleaning and disinfecting. The most notable design improvement has been fold out central partitions, rather than partitions screwed in place, again to facilitate cleaning. Jeff Rawlings, a carpenter residing in Maitland, volunteered to construct the two new cages for a nominal honorarium, and Doug Lange oversaw construction.

The Ray Slade cages previously used will now transport that part of the Team from the Logan Shield to the SA holding area, for those exhibitors who wish to leave their birds in our care until interstate travel a few days later. Given the 50% increase in the number of birds selected it is no longer possible to transport all of their cages in the one vehicle from the Logan Shield and to store the associated cages at the holding area. Thus, it was agreed at the last BCSA meeting that for those wishing to let their birds go direct to the holding facility they transfer their birds to these carry cages immediately prior to the presentation on the day of the Logan Shield. Alternatively, those wishing to deliver their birds to the holding area the day prior to travel may continue to do so as they have done in the past.

Some background detail that led to the decision to upgrade to larger cages for the transport of the SA Team is as follows. Approximate volume in cubic metres of the carry cages (two cages combined as all States/Zones transport their birds in two cages) for the interstate Teams are 0.40, 0.38, 0.32, 0.29, 0.19 and 0.16. The combined volume of the existing SA cages is 0.20 cubic metres, which can be seen to be at the bottom end of the range. These figures are based on external dimensions supplied to me in 2014 when I coordinated the transport of interstate Teams between Adelaide Airport and the National Show Venue in Hindley St. The volume of the new SA cages is 0.28 cubic metres putting them in the mid-size range when compared with interstate cages, representing a 39% increase in volume compared with the previous SA cages. Floor space has been increased by 37% and a partition has been inserted on each level in order to double the number of compartments.

The downside will be higher freight costs for the BCSA with increased weight and increased volume. The upside will be minimisation of potential travel related stress during transit. To value the

cargo (the cream of SA budgerigars) simply multiply by 81 the average price such birds would bring at auction, with an additional multiplier if auctioned on the East coast rather than in SA. That is why we needed to upgrade to more spacious cages in order to optimise conditions during transit.

John Mulley, March 2015



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GREYWING: Bird of the Month for February 2015

The greywing has been recognised in Germany and Belgium since 1875, England since the early 1920's and in Australia shortly after that. The body approaches full colour and its varietal feature is represented by markings distributed the same as in normals but which are mid grey rather than black. Spots and markings on the cheeks, back of head, neck and wings are mid grey and need to be well defined, especially on the wings of this "wing" variety.

Greywing is recessive to normal so to improve they need to be outcrossed to good normals in order to create splits for mating back into the greywing family. The outcross should ideally be a normal HEN to avoid importation of cinnamonwing or opaline. Cinnamonwing greywings like cinnamonwing clearwings are not recognised by the matrix (that is, subject to mandatory disqualification) and opaline greywings have difficulty competing with opaline cinnamonwings in the opaline AOSV class.

Greywing is most likely part of an allelic series of mutations which also include dilutes, blackeyed selfs and clearwings. An allelic series is a set of different mutations of the same gene rather than different mutations at different genes. Strictly speaking, blackeyed self is the SAME mutation as dilute but has evolved from dilute by careful selection over many generations of colour modifier alleles at an unknown number of other genes.

However, not everyone agrees conceptually with the above and an alternative view is that all originated from the same mutation. Under this hypothesis greywing and clearwing have evolved from dilute by careful selection of body colour and marking modifier alleles at different genes in the same way that blackeyed selfs diverged from dilutes in bird rooms through breeder selection. Personally I am unconvinced that greywings and clearwings evolved from dilutes by gradual selection over many generations rather than single generation stepwise mutational change, without some form of documented evidence. Nobody from 1875 is around to comment on the origin of greywings and it's doubtful that anyone with experience breeding clearwings in the 1930's is still around with memory of how this beautiful variety originated in Australia in the 1930's.

Whilst we are very familiar with dilutes bred out of clearwings (often erroneously referred to as dilute clearwings) not all of us are so familiar with dilutes bred out of greywings. But this regularly occurs since poor body coloured "greywings" do appear on show benches. Both greywing and clearwing are dominant to dilute so many greywings and clearwings carry dilute in hidden form, as split dilutes.

John Mulley, February 2015

FOR SALE

Janet, Yanni KALEAS

60 quality mainly normal green series and blue series budgerigars. No cinnamonwings or splits.
10 show cages. 1 set of 3 holding cages and 1 bird aviary.

Home address:- 17 Atkin St HENLEY BEACH. Telephone:- 0422732428.

Stan WRIGHT

Is also selling his bird aviary and selling a mixture of 60 including Lutino budgerigars.

Home address:- 4a Ridge Road, WOODSIDE. Telephone 83897506.

SHOW

SCHEDULE FOR MONTHLY NIGHT SHOWS

Class 1: Normals (GreenSeries, Blue Series, Normal Yellowfaced Blue Series & Normal Goldenfaced Blue Series)

Class 2: Dilute, Blackeyed Self, Clearwing, Greywing, Fallow & Recessive Pied

Class 3: Lutino, Albino, Cinnamonwing, Opaline ASC & AOSV, Clearbody & Lacewing

Class 4: Spangle Double Factor, Spangle ASC & AOSV & Dominant Pied

Class 5: Crested, Darkeyed Clear, Darkwing & Saddleback

Class 6: Bird of the Night (Double points, combined status class)

Note that classes now include the four colours: Green, Blue, Yellowfaced blue and Goldenfaced blue (single factor golden faced will be penalized for colour)

NO ENTRY FEE. Night shows will be held where the Program includes a Bird of the Night.

Entries will be for Junior, Novice, Intermediate and Open owner bred **Young** birds rung with the current ring year or the previous ring year rings. Young birds rung with the previous year rings cease to be eligible as Young birds on **September 1 of the current ring year**.

Points will be accrued at night shows for both Young (January to August) and UBCs (September to November). 1st = 3 points, 2nd = 2 points, 3rd = 1 point for each Class and Status. Points will be awarded for each Class even if there is only one bird entered in that Class.

Best bird of each Status will be awarded a certificate and be chosen from Young birds, **except for September - November** when best of each Status will be chosen from UBCs.

Bird of the Night will be chosen from Young birds, **except for September - November** when Bird of the Night will be chosen from UBCs. Bird of the Night will be awarded a Certificate.

Old birds may be exhibited at any night show but will be judged separately in a single combined Status and Class and will not accrue points or certificates.

UBC's may also be exhibited at any night show and will also be judged separately in a single combined Status and Class and will not accrue points or certificates, **except for the months of September - November** as per the above.

At the end of each calendar year the member with the highest aggregate points in each Status will be awarded a \$30 Trading Table Voucher or a Show Cage. **To be eligible a member must show birds at a minimum of three monthly night shows.**

HOT WEATHER POLICY: If on the previous evening the temperature forecast is

above 32 degrees NO BIRDS WILL BE BENCHED

Revised January 2015

What is an Anthracite Budgie? – Carl Slavin – Canada. Photos Didier Mervilde, Belgium



The word Anthracite conjures up a vision of a coal black bird. The real Anthracite colour is more akin to very dark grey. It is unique and clearly noticeable when in its visual phase. Anthracite can also change the appearance of many different varieties. To date Anthracite has been bred into many varieties including, just recently, Goldenface.

The first appearance of an Anthracite was in 1998 at the aviary of the late Hans Lenk in Germany. Hans was the DSV delegate to the WBO (World Budgerigar Organization) and was recognized as a champion breeder and long time exhibitor of Budgerigars. The first recorded breeding came from the pairing of a dark green split opaline cock and a grey hen. There were 12 chicks from the pairing and three of them, two cocks and one hen, were visually different. These first Anthracites as they were eventually called, caused some attention in Germany. Gerd Bleicher, the Chair of the

DSV and the WBO, who was also a friend of Hans, then obtained a few birds to breed and experiment with.

Gerd and Hans bred enough of this strain and sold a few of them. The WBO has a very specific requirement for recognition of a new variety and to date the Anthracite has not met this standard. The standard calls for exhibition of minimum three birds of each sex in three different countries with different exhibitors. The birds have been exhibited in Germany and perhaps other European locations but not with the numbers required.

There are a few breeders in the United States and Canada who currently are working with the variety. The variety has been exhibited in both countries without the numbers required for International recognition. I have Anthracites in sufficient quantity to obtain recognition for Canada and Steven Fowler in Arizona could exhibit in quantity but we both prefer to await WBO recognition elsewhere at this time.



The same manner as Violet Anthracite should be looked on as breeding in the same manner as Violet. Simply stated it is basically a color enhancer. The intrusion of Anthracite into a budgerigar of any color will see a darker shade appear. Violet has the same properties. There is a wonderful article on breeding Violet in the Feb. 2008 ABS bulletin. This article was written by ABS judge Leon Saad and is of value to any breeder of either Anthracite or Violet. Leon refers breeders to the theory presented by Peter Bergman of Australia in which he states that violet is only visual in the double factor mode.

To help you understand the concept ; if a visual double factor violet is bred to a sky blue all the chicks from that pairing will be considered as being single factor violet chicks. In this case they will all look like cobalt's in color. When two single factor violet chicks are bred together they will produce a number of double factor chicks which will be visually violet in color. Anthracite

(An.) works in the same manner.

When a double factor (visual) An. is bred with a sky blue all the chicks will look like dull shaded cobalt's or at minimum a very darker shade of sky. The clear indicator with An. is always the cheek patch. In all budgies of the blue series, according to the WBO color standard the cheek patch is described as violet. With the An. the cheek patch has a very distinct and obvious duller shade of violet origin.

The difference is subtle to the eye especially when viewed in artificial light. For the serious breeder it is necessary to take what might be a single factor Anthracite into daylight and compare the cheek patch with a sky blue or cobalt to be certain. This may be necessary when checking the offspring from a single factor An. as in theory 50% of them will also be single factor An. The breeding of single factor An. is very helpful to the serious breeder as An. to An. breeding while producing An. does not produce many top quality specimens. The variety has a disturbing habit of wanting to return to the original budgerigar (*melopsittacus undulatus*).

I was able to secure three Anthracite cock birds and three single factor An. hens from Gerd in 2006 and have been working with them in the hopes of improving the exhibition quality of the variety. It is a slow process as the single factor birds have very good exhibition qualities while the visual double factor Anthracites often do not. It is clearly a labor of love. There is hope for the future of the variety as I have shared some An. with a number of dedicated fanciers and they are making progress. Jim Jeffery has recently produced the best An. hen I have seen and as more breeders contribute we may see the quality desired.



Breeders were very puzzled

When the first Anthracites appeared many thought them to be a combination of Recessive Grey and Violet. Breeders were very puzzled to find that no matter what combinations they bred the supposed recessive factor did not produce as predicted and the violet color was of a deeper shade. It has recently been proposed and accepted by many that Anthracite is indeed a new Mutation and its breeding is predictable. My good friend Eric Peake being one of the nay sayers.

I have also produced a few single factor An. in the green series and as you would imagine they appear as grey green. The cheek patch is also slightly different but not so as to be definitive. Some breeder in the future will do a study on this breeding. I hope ! You may compare the

breeding of Grey and Grey green in the same light as Violet and Anthracite. We are all aware that grey comes in two shades best known as single and double factor Grey. If you ponder this widely held knowledge you will then easily identify with the breeding of Anthracite and Violet.

In the future we expect to see Anthracite listed as a variety and exhibited in all color combinations. This year I plan on producing Spangle Anthracites. When Anthracite is combined with Violet the Violet takes on a deeper hue and is very striking to see. When Anthracite is bred with double factor grey the Visual Anthracite is very dark indeed. When Anthracite is combined with double factor Grey and double factor Violet.....well..... we'll just have to see, won't we !

I was recently advised that combining Anthracite with Yellowface and/or Goldenface is very difficult due to some lethal issue. We have all heard of lethal genes, but, realistically the offspring most likely have either died due to natural causes or breeder neglect. Jim Jeffery has bred a few single factor already. The door to a new horizon has opened, the world of budgerigars has taken another step forward.

About the Author:



Terry Tuxford first began breeding budgerigars in 1979 and joined the BS in 1980. He was elevated to Champion in 1985 when he went into partnership with Brian Poole. This partnership is probably one of the longest existing partnerships in the UK hobby today having lasted some 27 years so far and is still going strong. Terry and Brian are also partnered by Yvonne Tuxford who joined the BS in 1990.

Terry demonstrated his penmanship early in his budgerigar career and wrote in the second edition of Budgerigar World. Little did he realise then that in just over 8 year's time he would become editor following a 20 month apprenticeship with founding editor, Gerald Binks. Terry went on to edit a total of 245 editions up to May 2011.

In 1993 Terry took his Budgerigar Society Judges final examination and was awarded Subsidiary Judge of the Year and has gone on to judge the Budgerigar Society World Show on three occasions as well as many top shows at home and abroad. He is also an accomplished speaker and has been a guest at societies throughout the UK as well as Australia, New Zealand, USA, Canada and many other European countries.

Stock Birds and Show Birds – Gerald Binks UK



Our International Editor, Terry Tuxford kindly delivered a curved ball which landed at my feet recently. He felt that many fanciers today are confused about their studs in respect of its contents. Do they possess studs of stock birds only, or show birds only and what does one do when you feel you have a stud of stock birds that cannot win? Should we have stock hens and show cocks or vice versa? When buying, what should we buy – a stock bird or a show bird and what ratio should we keep in the birdroom? All in all a good set of

thought provoking questions.

Defining The Difference

It is essential to define a show bird and a stock bird separately. A show bird first of all has style and grace irrespective of its size and other features. There are as many good beginner show birds as there are champion exhibits. The type a bird possesses defines a show bird, or otherwise. It is a bird, hopefully of quality, that stands at 11.25 on the clock with good height from the perch to the top of the wing butt and a body fullness under the perch which does not allow it to be termed, “short in body”. The tail is held in line with the body axis.



The stock bird, and this is my own personal definition, is a bird which possesses useful points which can be extracted during the process of breeding to subsequently make up better birds which themselves may be better non-showable stock birds, or, show birds in their own right. At the end of the day, a winning show bird is a bird with the least faults on the day which is in perfect condition. The stock bird has many faults which need correction or elimination by selective breeding.

In contrast to 30 years ago, one can find more studs of birds where there are quality hens but not quality cocks. There are however studs where the reverse applies and every fancier will be able to name such aviaries. Ideally one needs to have a stud of quality stock birds in both sexes that have the ability, given an owner with the “eye” for a bird, to reproduce show birds at will. In every generation there are a few fanciers who stand out at beginner level and have that special extra quality and determination; coupled with a brilliant eye for detail, to drive right through to the top in whatever Country they live.

A Stud Of Stock Cocks – A Problem



If you have stud of stock cocks with not a show cock among the, then you have a problem. Often this coincides with the stud which has a high production rate of quality with the hens. I had such a stud years ago and in my case I found the only way to rectify the matter was to buy in from one stud some 24 cocks which possessed the right compatible features to our hens and which emanated from a stud which had a large number of show quality cocks in it. These had an immediate effect over the next two seasons and then out came the show cocks I needed so badly; an expensive outlay at the time, but well worth it.

With a stud of quality cocks and inferior hens, the problem has to be greater if only for the fact that to bring in a good number of hens is more difficult, particularly if you are an established champion. Who will sell you such numbers if they are needed, is a valid question, and will they reproduce in quantity, for it is quantity that is needed, is the next worry. There is however no

alternative – you must get out and search.

Terry Tuxford poses the question, “should we pair with the intention of breeding stock birds for future use?” The answer is most certainly yes, but to a degree only. We breed Opalines together to breed Opaline hens of size, substance and impact, if at all possible. Power birds with Punch, if you like. They do not necessarily have show quality and this applies to 90%, but they are the key to sustaining size, and shoulder and spot impact with the show birds that one hopes by careful pairing, to breed.



The ratio of stock birds to show birds in a big stud is perhaps 4 : 1. If you end up with a stud of entirely stock birds, you have only yourself to blame. I certainly did this in my formative years. I recall being, like many others, desirous of obtaining Finey stock. Their heads were the lion heads, but they had poor wing carriage, poor backlines, hinged tails and masks so rough and buff they had little or no feather quality. I could see only the good points at the time they appeared and I finished up with a stud of ugly birds. The Budgerigar Society Ideal Standard does not award prizes to studs like that and Finey himself was no exception. When it came to the top awards at National level, he lost to show birds that were inferior in head qualities but which had length and style and balance overall. I feel to this day, he could never quite see it himself and eventually I believe depression set in and he left the fancy. They were wonderful birds though, they were stock birds!

Fanciers Who Buy Their Way To The Top

Should you buy stock birds or show birds? Some would argue that there are fanciers who buy their way to the top by purchasing the finest show birds they can find. Unfortunately that is usually a short-lived procedure, especially if the buyer's knowledge and husbandry is lacking experience. My feeling is that one must decide what is needed by taking a generalised look at the stud as a whole. Do not just look at the best which very often are your show team. Take a general overview and say to yourself, "Yes, this bunch needs to be improved in depth of mask this year and next. I have the show birds, but they are lacking in spot and mask so I must buy in some stock hens; as many as I can afford, to correct this and pair them with that very aim in mind. Obviously a stud of stock birds which lack any style, perhaps have not that "look down" feature or have bad backlines, desperately needs a quantity of cocks with these features to be bought in and spread across as many hens, in a short a space of time as possible.



Always remember what you are trying to achieve. You are after a quality bird which has length, shoulder size, depth of mask, spots of impact with a width of face such that you cannot see the eyes from the front and with no lack of backskull. If this specimen happens to stand at the correct angle as well and is not short in body so much the better. I often get asked for such a bird, sometimes for £25 which causes a smile, because I keep trying to find them as well. If you can get all these features on to all your birds, whether they are stock birds or show birds will then be of little importance but the sight will be tremendously satisfying.



About the Author: Gerald Binks began breeding budgerigars when he was 12 years old and is now arguably the most knowledgeable budgerigar fancier in the world. He has bred his fair share of Best in Show birds, judged in no less than 20 countries, founded the World Budgerigar Association, and has published two of the three classic books on the hobby. His stud in the UK attracts fanciers from near and far and is always high on the list for those wishing to purchase BA23 quality budgerigars.

Minutes of the North East Budgerigar Society General Meeting

Minutes of the North East Budgerigar Society General Meeting

HELD: Kilburn Hall, 49 Le Hunte St. Kilburn on Wednesday February 11, 2015

WELCOME: President Lloyd Edwards declared the meeting open at 8.05 pm

Reminder to members to wear nametags to be eligible for the \$10 door prize

APOLOGIES: Bill and Kate Davis, Marion Stafford

NUMBER OF MEMBERS ATTENDING: 25

MINUTES OF PREVIOUS MEETING: Taken as read

BUSINESS ARISING FROM PREVIOUS MINUTES: Nil

CORRESPONDENCE OUT: Condolences from the club to the Murphy family

CORRESPONDENCE RECEIVED: Novice Championship Show schedules received from BSSA; Peter Simic auction catalogue received from the BSSA; Feathered World Newsletter from the Canary and Cagebird Federation of Australia; Southern Cagebird February Newsletter; Fleurieu Peninsula Newsletter for January; Budgie Digest January February edition from BSSA; Council Chatter from the ANBC

BUSINESS ARISING FROM THE CORRESPONDENCE:

1. The Novice Championship Show Schedules are on the table
2. Catalogues for the complete sell out of the Peter Simic budgerigars are on the table
3. Changes have had to be made to the judging format and viewing at the Mandurah National Show due to logistical issues associated with expanded classes and three birds benched per state/zone, as well as a change of venue caused by the original venue being sold out from under them
4. ANBC has acknowledged the two main issues with the German rings, namely quality of the engraving and packaging, and have requested feedback on anything else associated with the rings. We would add reduced ring size as a potential issue

TREASURER'S REPORT:

1. Term deposit \$19,000; Incentive Saver \$290.24; Cheque account \$3,768.74; Total funds \$23,058.98
2. Raffle for the Rob Marshall book The Budgerigar to be drawn at the Fisher Annual Show \$2 per ticket or 3 for \$5

RING OFFICER REPORT: 330 rings left. Need to let Dennis know if you wish to have rings ordered in the second batch to be submitted in a few month's from now

TRADING TABLE REPORT: Numerous specials tonight for the management of your birds and a reminder that the club has plenty of show cages for sale

NEW MEMBERS: None

ANNOUNCEMENTS AND GENERAL BUSINESS:

1. March MiniShow Schedules are on the table and sent out electronically on email
2. 2015 Nationals Registration Forms for Mandurah in WA are on the Table
3. Membership renewals now overdue with tonight's magazine the last if not financial
4. Raffle for Rob Marshall book to be drawn at the Fisher Annual Show
5. Committee has decided not to continue with the Derby and Oaks beyond the black rings due to lack of interest, unless the membership tells the Committee otherwise

6. A suggestion has been made to change the format of the December meeting which has generally been held as a dinner in recent years attracting about 30 participants at venues such as the Buckingham Arms, and more recently Globe Derby Park. One alternative suggestion was a combined club BBQ and aviary visit

ENTERTAINMENT:

1. Brief discussion of the Greywing which is the Bird of the Month for February
2. Main topic: Computer Record Keeping by Ben Hale. Ben outlined the features of his web based program with the advantage of being independent of an operating system

NIGHT SHOW RESULTS:

Points are allocated for Young (black ring) owner bred birds with double points for the bird of the night; however, tonight's show cancelled due to temperature being above 32 degC

QUESTION AND ANSWER SECTION: Covered during the main talk

LUCKY ENVELOPES: None filled

DOOR PRIZE: \$10 Trading Table voucher to John Mullley

NIGHT RAFFLE: First: Barry Hayes; Second: Dennis Lomman; Third: Trevor Wilson-Smith

ANY OTHER BUSINESS: Barbara Fisher still has birds and cages to dispose of

NEXT MEETING: March 11 meeting will be the Minishow with backup entertainment in reserve in the event of cancellation of the show due to temperature. No Bird of the Month due to the Minishow

REMINDERS:

1. Please stack your chair at the back of the hall prior to supper
2. Don't forget to pick up your magazines. The editorial is well worth reading

MEETING CLOSED: ~9.00pm

Lloyd Edwards, President

Minutes of the North East Budgerigar Society General Meeting

HELD: Kilburn Hall, 49 Le Hunte St. Kilburn on Wednesday March 11, 2015

WELCOME: President Lloyd Edwards declared the meeting open at 8.05 pm giving our new sound system its first run. Reminder to members to wear nametags to be eligible for the \$10 door prize

APOLOGIES: Barbara Fisher; **NUMBER OF MEMBERS ATTENDING:** 29

MINUTES OF PREVIOUS MEETING: Taken as read

BUSINESS ARISING FROM PREVIOUS MINUTES: See Vicki for tickets in the raffle for the Dr Rob Marshall book The Budgerigar to be drawn at the Fisher Annual Show \$2 per ticket or 3 tickets for \$5. Membership renewals for 2015 are now overdue and for those not yet financial memberships need to be paid to receive the April magazine

CORRESPONDENCE OUT:

Schedules for the Fisher Annual Show and May Rare Variety Minishow were sent out electronically to the membership who are connected to email. Club information sent to United Birds as requested by them. Communicated proposed NEBS 2016 show dates to BSSA and Port Pirie to guard against clash of show dates

CORRESPONDENCE RECEIVED:

Minutes of the BCSA meeting held February 20; Two \$50 Vouchers from Vetafarm for use at our two main shows; BRASEA March Auction Catalogue and Autumn Bulletin; United Birds asking for nominations and club information, and notification of functions; Southern Cagebird March Newsletter; Certificate of Currency for Public Liability Insurance through The Canary and Cagebird

Federation; Confirmation from Port Pirie that our proposed 2016 show dates do not clash with their show dates; Request from Port Pirie Budgerigar Society to interchange BCSA delegates with NEBS for the purpose of more local representation. The proposal is that Andrew Stock represent NEBS rather than Port Pirie as is presently the case, and that Peter Glassenbury represent Port Pirie rather than NEBS as is presently the case

BUSINESS ARISING FROM THE CORRESPONDENCE: BCSA has taken on board concerns about the new rings and shortage of local judges available for club night shows. Note that nominations are due for selection of BCSA delegates for NEBS to be voted upon at the April meeting in the event of there being more nominations than the three positions available

TREASURER'S REPORT: Term deposit \$19,000; Incentive Saver \$300.98; Cheque account \$2,508.81; Total funds \$21,809.79

RING OFFICER REPORT: 330 rings left. Second order due later this year but no date yet. Let Dennis know if you want more or buy them tonight

TRADING TABLE REPORT: Drinkers 8 for \$2, second hand show cages available for \$20 and a reminder that it is time to worm your birds

NEW MEMBERS AND VISITORS: Previous members Ken and Janet Harris visited after a very long absence

ANNOUNCEMENTS AND GENERAL BUSINESS:

7. Fisher Annual Show schedules are on the table for collection
8. May Rare Variety MiniShow schedules are on the table for collection
9. Congratulations to Brian and Bette Marshall who celebrated their Golden wedding anniversary last week

ENTERTAINMENT: March Minishow with judge's comments

QUESTION AND ANSWER SECTION: Moderated by Dennis while waiting for judging to be completed and points to be tallied

MINISHOW RESULTS:

Intermediate: First Vicki Sanford; Second Geoff Murch

Open: First John Mulley; Second Lloyd and Helen Edwards; Third Dennis Lomman

LUCKY ENVELOPES: Show cage won by Barry Hayes and \$20 won by Michael Smith

DOOR PRIZE: \$10 Trading Table voucher to Michael Smith

NIGHT RAFFLE: First: Michael Smith; Second: John Mulley; Third: Vicki Sanford

ANY OTHER BUSINESS: Nil

NEXT MEETING: April 8 will be on show preparation. Bird of the Month will be normal green. This will be the club's 41st anniversary

REMINDERS:

3. Please stack your chair at the back of the hall prior to supper
4. Don't forget to pick up show schedules if intending to show at our May shows
5. Breeder Show schedules will be available at the next meeting

MEETING CLOSED: ~9.00pm

Lloyd Edwards, President

Some articles for this magazine are supplied from:

Budgerigarworld.com

The international website for the hobby worldwide.

THE NORTH EAST BUDGERIGAR SOCIETY HONOURS AND AWARDS

NATIONAL CLASS WINNERS WHO REPRESENTED NEBS IN THE LOGAN SHIELD

1996	Helen Brooks	Fallow	Cairns
1997	Rob McKie	Opaline	Melbourne
2000	John Mulley	Opaline AOSV	Adelaide
2001	M & R Rafferty	Opaline AOSV	Freemantle
2002	S & C Norris	Dominant Pied	Hobart
2003	John Mulley	Blackeyed Self	Cairns
2007	Marshall Family	Albino	Adelaide
2009	Peter Glassenbury	Blackeyed Self	Burnie
2014	Dennis Lomman	Normal Violet	Adelaide
2014	Marshall Family	Recessive Pied	Adelaide
2014	D & R Lange	Crested	Adelaide

NATIONAL JUDGING APPOINTMENTS WHILE A NEBS MEMBER

1999, Shiralee Reardon, Gold Coast; 2000, Peter Glassenbury and Nigel Tonkin, Adelaide;
2002, Malcolm Loveridge, Hobart, 2003, Peter Glassenbury, Cairns;
2007, Nigel Tonkin and Peter Glassenbury, Adelaide; 2008, Peter Glassenbury, Busselton;
2010, Malcolm Loveridge, Rockhampton; 2012, Peter Glassenbury, Geelong;
2014, Nigel Tonkin, Adelaide

NATIONAL SHOW MANAGER WHILE A NEBS MEMBER

2000 & 2007, Bruce Stafford, Adelaide; 2010, Nigel Tonkin, Rockhampton;
2014, Doug Lange, Adelaide

NEBS LIFE MEMBERS

Gordon Lowe (dec); Bob Hancock (dec); Betty Fisher (dec); John Fisher (dec); Arthur Harvey (dec); Coral Harvey; Julie Kakoschke; Kelwyn Kakoschke; Brian Marshall; Bette Marshall; Bruce Stafford; Marion Stafford; Lloyd Edwards; John Mulley; Graham Bell; Helen Edwards; Lea Todd

Please notify the Club Secretary if you know of any errors or omissions in the above