

USE OF THIS STANDARD - MATRIX

1. For describing Standard Varieties.
2. As a guide and reference for Breeders and Judges.
3. As a guide and reference for exhibitors in ascertaining the classes in which to enter their exhibits.
4. As a guide for compiling show schedules.
5. Combinations of varieties accepted as standard are listed as groups under the primary variety in the combination. Such birds are described as:

Opaline (primary variety) Greywing (other variety) Sky Blue (colour).

For combinations of more than two varieties to be accepted as standard, every combination of the varieties involved must appear in the groups.

Standard Primary Colours & Varieties	Section Number	Recognized Combinations												
Primary Colours		As with any Green and Blue Series the Yellow Face Series Blue is recognized and accepted in sections 4-21												
Normal Green Series	1													
Normal Blue Series	2													
Yellow Faced Blue Series	3													
Primary Varieties														
Black Eyed Self	4													
Dilute	5													
Red Eyed Self	6													
Dark Eyed Clear	7													
Clearwing	8													
Greywing	9													
Cinnamonwing	10													
Spangle Double Factor	11													
Opaline	12	4	5		8	9	10							
Clearbody	13									12				
Lacewing	14									12				
Fallow	15					9				12				
Spangle	16					9	10			12			15	
Dominant Pied Group	17					9	10			12			15	16
Recessive Pied	18					9	10			12			15	16
Aust. White Cap Group	19	Recognised in 1 to 20 of the above groups/section												
AOSV	20													
Crested	21	Recognised in 1 to 20 of the above groups/sections												

Standard Primary Varieties 12-21 may combine with one or more than one of its group varieties, but will remain the primary variety for exhibition purposes. The largest number listed in the numerical list of sections and combinations is always the primary variety.

NOTE: The "Section Number" is the code number for *The Standard* Primary Variety it represents and includes any birds displaying the Violet Colour Intensity Modifier.